

(b) the details of funds spent on excavations at Daundhiya Kheda and the basis for undertaking the excavation by ASI;

(c) whether excavations were undertaken on the basis of tampered report of Geological Survey of India; and

(d) if, so whether Government has inquired into the tampering of report and has fixed responsibility for irrational spending on expenditure and if so, the details thereof; and if not, the reasons therefor?

THE MINISTER OF CULTURE (SHRIMATI CHANDRESH KUMARI KATOCH):

(a) Archaeological Survey of India had taken up the trial excavation work at the site based on Geological Survey of India's report and to understand the nature of the site which was identified in 1860s with 7th century AD. settlement.

A few sherds of Black Slipped ware, Northern Black Polished ware along with Red Ware Sherds of early historical periods were found. Glass bangles; iron nails; Hopscotch; Fragmentary miniature stone figure of lion; Terracotta Arecanut shaped beads and Animal bones were also recovered during excavation.

(b) Total expenditure of Rs.2,78,751/- (Rupees two lakh seventy eight thousand and seven hundred fifty one only) was incurred for trial excavation.

(c) No, Sir.

(d) Question does not arise.

#### **John Marshall guidelines for preservation of monuments**

1569. DR. CHANDAN MITRA: Will the Minister of CULTURE be pleased to state:

(a) whether the Archaeological Survey of India (ASI) still follows 90 years old John Marshall guidelines for preservation of monuments;

(b) if so, the reasons therefor;

(c) whether Government has felt the need to update certain conservation policy guidelines in view of rising pollution, rapid encroachment and growing urbanization; and

(d) if so, the steps taken by Government to have a new updated conservation policy incorporating new development and technologies for monuments preservations across the country including Madhya Pradesh?

THE MINISTER OF CULTURE (SHRIMATI CHANDRESH KUMARI KATOCH):

(a) and (b) In addition to the guidelines prepared during the time of John Marshall, the guidelines prescribed in International Charters, recognized by UNESCO, are also followed for conservation and preservation of monuments.

(c) and (d) Yes, Sir. The traditional methods and techniques are preferred for conservation work of the monuments. However, Archaeological Survey of India (ASI) has also prepared a new conservation policy for protected monuments in the country including Madhya Pradesh.

#### **Funds for spreading and improving culture**

1570. DR. PRADEEP KUMAR BALMUCHU: Will the Minister of CULTURE be please to state:

(a) how much funds have been allocated to the Ministry in the last three years for improving its performance in spreading culture;

(b) whether any efforts have been made in the last three years to rejuvenate the rich cultural heritage and tradition in different areas of our country;

(c) if so, the details thereof and if not, the reasons therefor; and

(d) whether Government has conducted any study to know as to how Zonal Cultural Centres are performing?

THE MINISTER OF CULTURE (SHRIMATI CHANDRESH KUMARI KATOCH):

(a) The funds allocated to the Ministry of Culture for the last three years is as under:

(Rs. in crore)

Year	Allocation					
	Budget Estimates (BE)			Revised Estimates (RE)		
	Plan	Non-Plan	Total	Plan	Non-Plan	Total
2011-12	805.05	573.02	1378.07	805.00	573.00	1378.00
2012-13	864.00	586.16	1450.16	864.00	586.15	1450.15
2013-14	1537.00	627.00	2164.00	1470.00	624.80	2094.80

(b) and (c) Yes, Sir. Ministry of Culture has been making all out efforts to rejuvenate the rich cultural heritage and tradition in different areas of our country by