

THE MINISTER OF CULTURE (SHRIMATI CHANDRESH KUMARI KATOCH):

(a) and (b) In addition to the guidelines prepared during the time of John Marshall, the guidelines prescribed in International Charters, recognized by UNESCO, are also followed for conservation and preservation of monuments.

(c) and (d) Yes, Sir. The traditional methods and techniques are preferred for conservation work of the monuments. However, Archaeological Survey of India (ASI) has also prepared a new conservation policy for protected monuments in the country including Madhya Pradesh.

Funds for spreading and improving culture

1570. DR. PRADEEP KUMAR BALMUCHU: Will the Minister of CULTURE be please to state:

(a) how much funds have been allocated to the Ministry in the last three years for improving its performance in spreading culture;

(b) whether any efforts have been made in the last three years to rejuvenate the rich cultural heritage and tradition in different areas of our country;

(c) if so, the details thereof and if not, the reasons therefor; and

(d) whether Government has conducted any study to know as to how Zonal Cultural Centres are performing?

THE MINISTER OF CULTURE (SHRIMATI CHANDRESH KUMARI KATOCH):

(a) The funds allocated to the Ministry of Culture for the last three years is as under:

(Rs. in crore)

Year	Allocation					
	Budget Estimates (BE)			Revised Estimates (RE)		
	Plan	Non-Plan	Total	Plan	Non-Plan	Total
2011-12	805.05	573.02	1378.07	805.00	573.00	1378.00
2012-13	864.00	586.16	1450.16	864.00	586.15	1450.15
2013-14	1537.00	627.00	2164.00	1470.00	624.80	2094.80

(b) and (c) Yes, Sir. Ministry of Culture has been making all out efforts to rejuvenate the rich cultural heritage and tradition in different areas of our country by

strengthening programmes/schemes undertaken by its various offices like Archaeological Survey of India, which is engaged in the conservation of centrally protected monument in the country, and through the schemes and institutions for promotion and dissemination of Art and Culture; and for strengthening and upgrading the activities in Archives and Archival Libraries, Museums, Public libraries, Anthropology, Memorials and Buddhist Institutions.

(d) Yes, Sir. In August, 2010, Ministry of Culture constituted a Committee on Zonal Cultural Centres (ZCCs) under the Chairmanship of Shri Mani Shankar Aiyar, MP (RS) Dr. Sitakant Mahapatra and Shri Amol Palekar were the other members of this Committee. The Committee was required to look into the functioning and performance of the seven ZCCs set up in the Country. The Committee submitted its Report on 11th April, 2011.

Establishment of cultural centre in Uttarakhand

†1571. SHRI MAHENDRA SINGH MAHRA: Will the Minister of CULTURE be pleased to state:

(a) the State-wise details of places in the country where Cultural Centres have been established at present;

(b) whether Government would consider establishing Cultural Centres in those districts of the country where such centres have not been established yet; and

(c) whether the Ministry has received any request for establishing a Cultural Centre in the State of Uttarakhand and if so, the details of action taken so far?

THE MINISTER OF CULTURE (SHRIMATI CHANDRESH KUMARI KATOCH):
(a) and (b) The Government has set up seven Zonal Cultural Centres (ZCCs) having their headquarters at Patiala, Udaipur, Allahabad, Kolkata, Dimapur, Nagpur and Thanjavur. The main objectives of the ZCCs are the preservation, promotion and dissemination of the traditional folk arts and culture of all States/ UTs including Uttarakhand.

(c) No proposal has been received from the State of Uttarakhand for establishing cultural centre.

Majuli island for World Heritage list

1572. SHRI BIRENDRA PRASAD BAISHYA: Will the Minister of CULTURE be pleased to state:

†Original notice of the question was received in Hindi.