

(b) whether the functioning of the above bodies were subjected to review under the Homi Bhabha Committee (1964), Khorsla Committee (1972) and the Haknar Committee (1989); and

(c) whether Government has since considered creation of a Centre for Tribal and Folk Arts, if so, the details thereof?

THE MINISTER OF STATE OF THE MINISTRY OF CULTURE (SHRI SHRIPAD YESSO NAIK): (a) On the recommendations made by the Department related Parliamentary Standing Committee on Transport, Tourism and Culture in its 201st Report, a High Powered Committee (HPC) was constituted to review the working of the Akademies and other Institutions like National School of Drama and the National Gallery of Modern Arts. HPC has recently given its Report. Recommendations made by the HPC are under examination.

(b) Functioning of the three Akademies was reviewed by each of these Committees. Functioning of the National School of Drama was reviewed by the Haksar Committee. Functioning of the National Gallery of Modern Art (NGMA) was not reviewed by any of these Committees.

(c) As recommended by the Aiyar Committee, a Folk and Tribal Akademi was to be set up. However, it has been decided to keep the proposal in abeyance due to financial constraints.

Performance of zonal cultural centres

286. DR. T.N. SEEMA: Will the Minister of CULTURE be pleased to state:

(a) whether the Zonal Cultural Centres (ZCCs) in various regions across the country have failed to achieve their objective to preserve, innovate and promote projection and dissemination of folk and tribal arts, if so, the reasons therefor;

(b) if not, the details of the activities and achievements of these centres during last five years and the current year;

(c) the steps taken/proposed to be taken by Government for improving livelihoods of these tribal artists and for developing a viable and accessible market for traditional crafts; and

(d) the other concrete steps taken by Government to preserve and popularise these arts?

THE MINISTER OF STATE OF THE MINISTRY OF CULTURE (SHRI SHRIPAD YESSO NAIK): (a) No, Sir.

(b) In order to promote and disseminate folk and tribal art and culture of the country the Zonal Cultural Centres have been organizing/participating in various programmes/activities such as Chain/yatra, Folk songs and Dance Festivals targeting village and sub-

divisional area, Craft Fair, Exhibitions, Workshop, Seminar, Poets Meet, Octave-Festival of the North East, Participation in Republic Day Parade Celebrations, Maati ke Rang-Silver Jubille Celebrations of ZCCs, Dweep Mahotsav, Prakriti Festival, Island Tourism Festival, Parampara Festival, Hampi Utsav, Mega Event of Trified, Lehar the Wave - National Festival of Coastal Arts, Jashn-E-Kashmir, Kurukshetra Utsa-Geeta Jayanti Samaroh, National Theatre Festival, Festival of India abroad, SAARC Folk Lore Festival, Lok Rang Festival, Summer Festival, Orange City Craft Mela, Lawani Mahotsava, Minjar Mela, Kullu Dussehra Festival etc.

The details of the year-wise number of programmes undertaken throughout the country by all ZCCs during the last five years and current year as on 30.06.2014 are as under:

SI. No.	Year	No. of programmes undertaken
1.	2009-10	1041
2.	2010-11	1130
3.	2011-12	1178
4.	2012-13	1022
5.	2013-14	0907
6.	2014-15	0135
(01.04.2014-30.06.2014)		

(c) ZCCs have been taking steps for improving livelihood of tribal artists, for developoing a viable and accessible market by organizing arts and crafts exhibitions-cum-sales, production oriented workshops, inviting them in Zonal/Inter-Zonal Fairs and Festivals, Annual National level Craft Fairs and by providing training in skill development etc.

(d) ZCCs endeavour to develop and promote the rich diversity and uniqueness of various arts of the Zone and to upgrade and enrich consciousness of the people about their cultural heritage. The ZCCs have been carrying out various activities and organizing programmes at the national, zonal and local levels in accordance with their aims and objectives, implemented through following schemes:-

- (i). National Cultural Exchange Programme.
- (ii). Guru Shishya Parampara Scheme.
- (iii). Young Talented Artistes Scheme.
- (iv). Documentation of Vanishing Art Forms.
- (v). Theatre Rejuvenation Scheme.
- (vi). Shilpagram Activities.
- (vii). Loktarang-National Folk Dance Festival and OCTAVE.