1	2	3	4	5	6	7	8
9.	Mumbai	Maharashtra, Dadra and Nagar Haveli, Daman and Diu	9,552.52	8,716.20	3,420.28	4,983.44	26,672.43
10.	Bhubaneshwar	Odisha	27.77	51.99	47.65	8.51	135.92
11.	Jaipur	Rajasthan	33.03	131.89	38.09	540.33	743.35
12.	Chennai	Tamil Nadu, Pnducherry	1,422.39	2,807.45	2,116.24	3,339.65	9,685.74
13.	Kanpur	Uttar Pradesh, Uttarakhand	139.62	30.77	24.78	81.87	277.05
14.	Kolkata	West Bengal, Sikkim, Andaman and Nicobar Islands	394.24	424.25	435.98	200.99	1,455.45
15.	Chandigarh`	Chandigarh, Punjab, Haryana, Himachal Pradesh	129.99	46.79	91.23	38.54	306.55
16.	New Delhi	Delhi, Part of UP and Haryana	7,983.40	3,222.21	6,241.89	5,779.11	23,226.60
17.	Panaji	Goa	37.74	8.70	17.15	33.92	97.52
18.	Region Not Indicated	Region Not Indicated	11,398.96	4,003.91	8,245.28	5,672.73	29,320.87
		Grand Total	35,120.80	22,423.58	24,299.33	25,525.54	107,369.25

Note: Amount includes the inflows received through SIA/FIPB route, acquisition of existing shares and RBI's automatic route only.

Uniform guidelines to preserve and secure artefacts in museums

*222. DR. CHANDAN MITRA: Will the Minister of CULTURE be pleased to state:

(a) whether there is any method or guideline to assess genuineness of precious artefacts stored in museums across the country;

(b) if so, the details thereof and if not, the reasons therefor;

(c) the steps taken by Government to have uniform guidelines to preserve and secure the artefacts in museums; and

(d) the further steps taken by Government to check siphoning of valuable artefacts from central museums to the international markets?

THE MINISTER OF STATE OF THE MINISTRY OF CULTURE (DR. MAHESH SHARMA): (a) and (b) Museums under the Ministry of Culture acquire objects either through purchase or donation after a detailed process and scrutiny by their Art Acquisition Committees, consisting of experts and eminent art historians. To assess the genuineness of artefacts, Curators/Historians use stylistic methods prevalent during the different periods. These are substantiated by scientific examination. These museums also conduct physical verification of objects at periodic intervals and compare the artefacts physically with the details given in the accession register, to ensure their genuineness.

(c) and (d) As a part of the 14 point museum reform programme of Ministry of Culture which is uniformly being implemented in all museums of Ministry / Archaeological Survey of India (ASI), in order to ensure safety and security of artefacts in the museums, increased emphasis is being laid upon Museum security. The museums under the Ministry have been upgrading their security status by utilizing modern technological gadgets like CCTV's, X – Ray baggage machines (scanners) and metal detectors. Manual security in the museums has also been strengthened to ensure the safety of their objects. Central Industrial Security Force (CISF) has been deployed at National Museum, New Delhi and Salar Jung Museum, Hyderabad.

Also, priority has been given to digital documentation of the collections of Museums so as to have a readily available database of the collections. "Jatan" collections management software has been started in 10 museums under the Ministry of Culture/ASI for digital photography and cataloguing.

Further, to develop a uniform 'Security Policy' for the museums under the Ministry of Culture and ASI, a Committee has been constituted by the Ministry.

Winding up of Coordination Committee of Zonal Cultural Centres

*223. SHRI MANI SHANKAR AIYAR: Will the Minister of CULTURE be pleased to state:

(a) the reasons for which the Coordination Committee of the Zonal Cultural Centres has been wound up; and