

across all parts of the country documented in a scientific and well researched manner. 75 documentaries were produced and these films are being telecast through Doordarshan's National Network (Hindi Belt) at 9.00 a.m. on Fridays under the programme titled "Janjatiya Darpan".

(b) There is no proposal for establishment of a National Tribal Museum in the National Capital. The National Museum, New Delhi has an Anthropological Section with a rich collection of about 4500 Tribal art objects and there is a permanent gallery depicting the tribal life style of the North-East. The Anthropological Section, since its inception in 1960, had organised a number of temporary exhibitions to propagate the tribal art and culture for the benefit of the public.

### **Restoration and upkeeping of heritage monuments**

1196. SHRI RAJEEV SHUKLA: Will the Minister of CULTURE be pleased to state:

(a) the foreign aid if any, received during the last two years, year-wise for restoration and upkeeping of Heritage Monuments in the country;

(b) the Monuments covered under this aid and the amount spent thereon so far; and

(c) the steps taken by Government to protect such monuments from its own resources?

THE MINISTER OF CULTURE (SHRI S. JAIPAL REDDY): (a) No foreign aid have been received during the last two years for maintenance and conservation of centrally protected monuments.

(b) Does not arise.

(c) The ASI takes up regular maintenance, conservation and environmental development of centrally protected monuments as per archaeological norms out of the funds allotted to it for this purpose.

### **Policy for cultural heritage**

†1197. SHRI RAJ MOHINDER SINGH: Will the Minister of CULTURE be pleased to state:

(a) whether Government are considering to formulate a broad cultural policy in order to save the cultural heritage of the country;

---

† Original notice of the question was received in Hindi.

(b) if so, the priority fixed for this policy; and

(c) by when this policy is likely to be announced?

THE MINISTER OF CULTURE (SHRI S. JAIPAL REDDY): (a) to (c) No, Sir. The Government is not contemplating to formulate any formal policy document. However, the 'Mission' of the Government includes protection and preservation of all protected monuments and all forms of cultural assets and heritage - both tangible and intangible. For the protection of cultural heritage sites and properties, necessary, legislation already exists. The Ancient Monuments and Archaeological Sites and Remains Act, 1958 and the Antiquities and Art Treasures Act, 1972 were enacted for the above purpose. A number of institutions such as the Archaeological Survey of India, National Archives of India, Anthropological Survey of India, Institutes of Buddhist and Tibetan Studies, various Museums and Libraries under the administrative control of the Government, Akademies - Sangeet Natak, Lalit Kala, and Sahitya - and National School of Drama have been constituted for this purpose. In addition, the Government is providing grants under various schemes to individuals and institutions including registered societies, trusts and Non-Governmental Organisations for achieving the above policy objectives.

#### **Availability of tourist postcards**

1198. SHRI MANOJ BHATTACHARYA: Will the Minister of CULTURE be pleased to state:

(a) whether tourist postcards depicting pictures of monuments and service spots throughout the country are available in important tourist centres in the country;

(b) if so, the details thereof;

(c) if not, the reasons therefor; and

(d) what steps are proposed to be taken in this direction so as to boost tourism and highlight tourist spots in the country?

THE MINISTER OF CULTURE (SHRI S. JAIPAL REDDY): (a) to (d) Archaeological Survey of India brings out from time to time picture post cards on the monuments/sites of national importance for sale through the booking/sale counters of various monuments under its control. A list of picture post cards brought out by the ASI is attached is enclosed as Statement.