

Status of applications received from Jharkhand is as follows:

(i) Total no. of applications received:	07
(ii) Referred to concerned Ministries:	01
(iii) Returned/rejected:	06

Status of applications received from Gujarat is as follows:

(i) Total no. of applications received:	08
(ii) Referred to concerned Ministries:	03
(iii) Returned/rejected:	05

Conversion of FTII into Digital Media University

1266. DR. PRADEEP KUMAR BALMUCHU: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that the Ministry is planning to convert the present Film and Television Institute of India (FTII) into Digital Media University, if so, the details thereof;

(b) whether any proposal has been received by the Ministry in this regard; and

(c) the stand of Government in this regard?

THE MINISTER OF STATE IN THE MINISTRY OF INFORMATION AND BROADCASTING (COL. RAJYAVARDHAN SINGH RATHORE): (a) to (c) No, Sir.

Broadcasting of programmes in regional languages in Uttarakhand

†1267. SHRI MAHENDRA SINGH MAHRA: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) the time slot allotted for broadcasting of programmes in regional languages from the radio stations of Uttarakhand at present, station-wise; and

(b) whether Government would consider to fix a five hour duration for broadcasting from radio stations on daily basis while giving a preference to local languages for the publicity and promotion thereof, if not, the reasons therefor?

THE MINISTER OF STATE IN THE MINISTRY OF INFORMATION AND BROADCASTING (COL. RAJYAVARDHAN SINGH RATHORE): (a) Prasar Bharati has informed that AIR Almora and AIR Pauri (Garhwal) in Uttarakhand are two

† Original notice of the question was received in Hindi.

programme originating stations. Total transmission of AIR Almora is approximately 15 hours and AIR Pauri (Garhwal) is approximately 5 hours.

The time slot allotted to Kumaoni dialect broadcast from AIR Almora is approximately 2 Hours and Garhwali dialect broadcast from AIR Pauri (Garhwal) is approximately 30 Minutes daily. AIR Bageshwar and Pithoragarh are relaying programmes of AIR Almora in Kumaoni dialect as well.

(b) Most of the programme originating stations of All India Radio are broadcasting programmes for more than five hours which includes programmes in local languages/dialects. As Public Service broadcaster it is the mandate of AIR to broadcast programmes in all languages and a large number of dialects, promoting cultural identity of every group of the country.

Konkani films in International film Festival

1268. SHRI SHANTARAM NAIK: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

- (a) the names of Konkani language films shown in International Film Festivals;
- (b) which are the festivals in which Konkani films have been shown; and
- (c) whether Government gives any financial assistance to the Konkani films proposed to be shown or have been shown in the International Film Festival?

THE MINISTER OF STATE IN THE MINISTRY OF INFORMATION AND BROADCASTING (COL. RAJYAVARDHAN SINGH RATHORE): (a) Every year, best of contemporary Indian films are selected under "Indian Panorama" for showcasing in International Film Festival of India. The following Konkani films selected under Indian Panorama were screened in various film festivals Since the year 2011:-

- (i) Nachom-ia-Kumpasar
- (ii) Home Sweet Home
- (iii) Hanv Tum, Tum Hanv
- (iv) Prem at First Sight
- (v) Baga Beach
- (vi) Digant
- (vii) O Maria

(b) Following are the festivals in which Konkani Films selected under Indian Panorama have been shown since the year 2011:-