Doubling of railway lines in Uttar Pradesh

- †2051. DR. CHANDRAPAL SINGH YADAV: Will the Minister of RAILWAYS be pleased to state:
- (a) the details of work being carried out for doubling of railway lines in the country, including Uttar Pradesh; and
- (b) by when the project work of doubling of Jhansi-Kanpur railway line would be completed, the details thereof?

THE MINISTER OF STATE IN THE MINISTRY OF RAILWAYS (SHRI RAJEN GOHAIN): (a) As on 01.04.2016, there are 253 Nos. of ongoing doubling projects in the country. Out of these 253 projects, 43 projects fall fully/partly in the State of Uttar Pradesh.

(b) Kanpur to Bhimsen is already double line. Earthwork and bridge works for doubling from Bhimsen to Jhansi (206 Km.) has been taken up. Doubling projects like other railway projects do involve (i) shifting of services, (ii) Construction of Road Over/Under Bridges and (iii) yearly basis fund allotment done as per availability of resources and progress made on individual works. As many of these factors are beyond control of Railways, it is not feasible to fix the date of completion of this project.

Calculation of flexi fares

2052. SHRI C. M. RAMESH: Will the Minister of RAILWAYS be pleased to state;

- (a) what is flexi fare and how flexi fare is calculated;
- (b) the details of trains in which the proposed flexi fares are going to be introduced; and
- (c) whether it is a fact that groundwork has been done to extend flexi fares to other passenger and express trains, if so, the justification thereof?

THE MINISTER OF STATE IN THE MINISTRY OF RAILWAYS (SHRI RAJEN GOHAIN): (a) Flexi fare is a scheme implemented in Rajdhani, Duronto and Shatabdi trains in which the base fares increases by 10% with every 10% of berths sold subject to maximum ceiling limit of 1.5 times in classes Second AC, Sleeper, Second Sitting (Reserved), AC Chair Car and 1.4 times in 3rd AC class. No change has been made in the fares for 1st AC and Executive class of travel.

[†] Original notice of the question was received in Hindi.