

1	2	3
10. Fresh fruits and vegetables		Dry fruits including walnuts
11. Dry fruits including walnuts		Honey
12. Saffron		Moongi
13. Aromatic plants		Imli
14. Fruit bearing plants		Black Mushroom
15. Dhania, Mongi, Imli and Black Mushrooms		Furniture including walnut furniture
16. Kashmiri spices		Wooden handicrafts
17. Rajmah		Carpets and rugs
18. Honey		Wall hangings
19. Papier Mache products		Embroidered items
20. Spring Rubberised Coir/Foam Mattresses, cushions, pillows and quilts		Foam mattresses, cushions and pillows
21. Medicinal Herbs		Shawls and stoles

(b) A total of 668 traders are registered at present for Cross LoC Trade.

(c) Fully Body Truck Scanners (FBTS) are proposed to be installed at TFC Chakkan-da-Bagh, Poonch and TFC Salamabad, Uri in (J&K) for the Cross LoC Trade.

(d) National Investigating Agency is not the executing agency for procurement of FBTS. However, tender for Full Body Truck Scanner System (FBTSS) is in progress and firm will be identified with cost implications after concluding the tender process.

### **Intangible Cultural Heritage**

\*193. PROF. M. V. RAJEEV GOWDA: Will the Minister of CULTURE be pleased to state:

(a) whether the Ministry has a list of what constitutes "Intangible Cultural Heritage", if so, the details and quantum of funding thereof and if not, the reasons therefore; and

(b) what are the prerequisites to be fulfilled for being classified as Intangible Cultural Heritage?

THE MINISTER OF STATE OF THE MINISTRY OF CULTURE (DR. MAHESH SHARMA): (a) Yes, Sir. In fulfillment of its obligations under the UNESCO Convention

on Intangible Cultural Heritage, a statute to which India is a signatory, the Ministry of Culture through Sangeet Natak Akademi, an autonomous organisation under the Ministry of Culture, maintains a National Inventory of Intangible Cultural Heritage (ICH) which includes different genres of ICH elements which have been extracted from the ICH applications submitted by practitioners and stakeholders who are contributing towards the promotion, preservation and safeguarding of the Intangible Cultural Heritage of India.

The ICH applications are received as part of the scheme for “Safeguarding the Intangible Cultural Heritage and Diverse Cultural Traditions of India”, being implemented by the Ministry of Culture, wherein assistance is provided to various stakeholders involved in the preservation and promotion of the rich, diverse and vast ICH of India.

The National Inventory is regularly updated as applications for the preservation of previously unidentified ICH elements are received. So far, the National inventory constitutes a list of 165 ICH elements of the country. The list of elements is given in the Statement-I (*See below*).

In addition to this, as part of the Convention on ICH, UNESCO also maintains a Representative List of the Intangible Cultural Heritage of Humanity made up of those intangible heritage elements that help demonstrate the diversity of this heritage and raise awareness about its importance. The ICH elements in the list are nominated by member States and approved by the UNESCO Evaluation Committee. So far 12 ICH elements from India have been inscribed on the list. The list of elements is given in the Statement-II (*See below*).

There are no explicit funds allocated towards the preservation, promotion or dissemination of individual elements in the National Inventory. Instead, assistance for ICH activities is provided in the form of non-recurring grants, honoraria, infrastructure grants, etc. to the eligible applicants applying under the scheme for “Safeguarding the Intangible Cultural Heritage and Diverse Cultural Traditions of India”. The details of the funds released to the SNA by the Ministry of Culture for implementing the ICH Scheme since its formulation are as under:—

Year	2013-14	2014-15	2015-16	2016-17
Funds Released (in ₹)	67,00,000	2,40,00,000	2,49,00,000	65,12,750

(b) As defined in UNESCO’s Convention on ICH, the “Intangible Cultural Heritage”, is manifested *inter alia* in the following domains:—

1. oral traditions and expressions, including language as a vehicle of the intangible cultural heritage;
2. performing arts;
3. social practices, rituals and festive events;
4. knowledge and practices concerning nature and the universe;
5. traditional craftsmanship.

This intangible cultural heritage, transmitted from generation to generation, is constantly recreated by communities and groups in response to their environment, their interaction with nature and their history, and provides them with a sense of identity and continuity, thus promoting respect for cultural diversity and human creativity.

Thus, an element must be recognized in any of the above mentioned domains of ICH to be classified as Intangible Cultural Heritage.

***Statement-I***

*List of 165 ICH elements in the National inventory of India*

Sl. No.	Genre/Form	Description	State
1.	Aipan Art	It is the traditional Kumaoni Folk Art practiced by women of Uttarakhand	Uttarakhand
2.	Aji Lamu Pantomime	It is a Folk Dance of Monpa Tribe of Arunachal Pradesh	Arunachal Pradesh
3.	Alabida	Moharrum Songs of Karnataka	Karnataka
4.	Alibakshi Khayal and Pandwan Ka Kadda	A genre of classical singing of Mewat in Haryana and Rajasthan	Rajasthan
5.	Ankiya Nat	It is practiced at the Sattra community of Majuli Islands	Assam
6.	Atharvaveda	The Atharvaveda is the fourth text of the Vedas and it describes the procedures for everyday life	Maharashtra
7.	Attaprakaram	Elucidation of Koodiyattam techniques in written form	Kerala
8.	Bacha Nagma	It is an exceptional dance form accompanied with Sufi songs	Jammu and Kashmir

Sl. No.	Genre/Form	Description	State
9.	Bahurupia Performance	Also called Impersonation, involves the techniques of impersonation	Rajasthan
10.	Batik art on leather	It is a technique of wax-resist dyeing applied to cloth	Madhya Pradesh
11.	Baul	A musical tradition of West Bengal	West Bengal
12.	Bhaderwah tradition	Rituals pertaining to the worshipping of Snakes	Jammu and Kashmir
13.	Bhakhan	Traditional folk dance of Jammu and Kashmir	Jammu and Kashmir
14.	Bhand Merasi	Theatrical Elements of Punjabi Folk Forms	Punjab
15.	Bhand Paether	Traditional folk entertainers of Jammu and Kashmir which includes actors, dancers, minstrels, storytellers and impressionists	Jammu and Kashmir
16.	Bhari Gan	A folk theatrical performance from Assam	Assam
17.	Bideshiya Lok Natya	It is a Folk Dance of Bihar, famous in the Bhojpur region	Bihar
18.	Bidroher Loka Gaan	Folk songs of rebellion	West Bengal
19.	Birha	It is a famous form of folk music which revolves around separation	Madhya Pradesh
20.	Biya	Marriage system and rituals of the communities of Assam	Assam
21.	Biyah, Bhaktimulak and Nisukoni Geet	Folk Songs of Assam sung by women	Assam
22.	Bonobibir Pala and Tarja	It is a ritual wherein the guardian spirit of the forest is venerated by the residents of the Sundarbans	West Bengal
23.	Bundeli Ramlila	A cultural tradition of Narsinghpur Janpad of Madhya Pradesh	Madhya Pradesh

Sl. No.	Genre/Form	Description	State
24.	Chadaini Gatha Gayan	The singing of the Chadaini tales of Madhya Pradesh	Madhya Pradesh
25.	Chadhia-Chadhiani and Lalita-Sabar	Folk dramas of West Bengal	West Bengal
26.	Chanchar	Kumaoni Folk Dance of Uttarakhand	Uttarakhand
27.	Chavittu Natakam	It is a highly colourful Latin Christian classical art form which originated in Kerala	Kerala
28.	Chaya Nacha	Puppet Dance of folk culture of Odisha	Odisha
29.	Chhapeli	A Kumaoni Folk Dance of Uttarakhand	Uttarakhand
30.	Chhau Dance of Odisha	Masks and Masked dance of Odisha	Odisha
31.	Chhau Dance of Purulia	It is a form of Chhau Dance in West Bengal, also an inscribed element of the UNESCO Representative List	West Bengal
32.	Chhau Mask Making	Traditional way of making masks for Chhau Dance	Jharkhand
33.	Chindu Bhagavatham	A Dalit folk theatre of Telangana	Telangana
34.	Chinji	Traditional folk dance of Jammu and Kashmir	Jammu and Kashmir
35.	Chokri (Chakhesang) Nagas	Folk Songs of Chokri Nagas	Nagaland
36.	Choliya Dance	A Kumaoni traditional dance form of Uttarakhand	Uttarakhand
37.	Danda Nacha	Folk dance of Dhenkalan district of Odisha	Odisha
38.	Dastaan	Also called Dastangoi, it is a 16th-century Urdu oral storytelling art form	Jammu and Kashmir
39.	Deoal Chitra and Alpana	A visual art form of drawing on the wall and the floor using rice powder	West Bengal

Sl. No.	Genre/Form	Description	State
40.	Dhaku	Traditional folk dance of Jammu and Kashmir	Jammu and Kashmir
41.	Dhamali	It is a devotional dance performed in ceremonies	Jammu and Kashmir
42.	Dhap Nach	It is a Tribal Folk Dance of Odisha	Odisha
43.	Dhimariyai	Traditional Folk Songs of Madhya Pradesh	Madhya Pradesh
44.	Dhobiya	Folk Songs of Uttar Pradesh	Uttar Pradesh
45.	Dree and Murung	Dree and Murung Festivals are traditional cultural expressions of The Apatani Tribe in Arunachal Pradesh	Arunachal Pradesh
46.	Ektop	Also called Taktor, it is a ritual of protection against evil spirits	Arunachal Pradesh
47.	Folklores of Deepor Beel	Environmental Folklores of Deepor Beel	Assam
48.	Gamra	Kumaoni Folk Dance of Uttarakhand	Uttarakhand
49.	Ganda Baja	An age old folk music and dance of Odisha	Odisha
50.	Gangaur traditions	A women centric popular traditional festival of Rajasthan	Rajasthan
51.	Geetru	Traditional folk dance of Jammu and Kashmir	Jammu and Kashmir
52.	Ghazal	The tradition of lyric poem with a fixed number of verses	Jammu and Kashmir
53.	Ghudka Naach	A tribal and folk dance of Odisha	Odisha
54.	Guadiya	A traditional dance form of Bengal	West Bengal
55.	Hafiz Nagma	It is a form of Sofiana Mosiqui tradition	Jammu and Kashmir
56.	Hapu Gaan	Traditional Folk song of Midnapur of West Bengal	West Bengal
57.	Haran	Traditional folk dance of Jammu and Kashmir	Jammu and Kashmir

Sl. No.	Genre/Form	Description	State
58.	Hill Jatra	A Kumaoni festival celebrating the plantation of paddy in Uttarakhand	Uttarakhand
59.	Hirni Birni Lok Gatha	Folk Songs and Folk Tales of Bihar	Bihar
60.	Idu Mishimi Rituals	Funeral Rituals of Arunachal Pradesh	Arunachal Pradesh
61.	Jagar Gathas	Folk tales of Garhwal and Kumaon Hills of Uttarakhand	Uttarakhand
62.	Jangal Mahal	A tribal culture of West Bengal	West Bengal
63.	Jata Patha Ghanpatham	An oral subtext of Vedas	Maharashtra
64.	Jhangiya	Folk Songs of Uttar Pradesh	Uttar Pradesh
65.	Jhoda	Kumaoni Folk Dance of Uttarakhand	Uttarakhand
66.	Jhumar	A traditional Folk Song of Odisha	Odisha
67.	Jun Beel Mela	A heritage fair and traditional kingship institution of the Tiwa tribes of Assam	Assam
68.	Kachchi Ghodi	A folk dance of Rajasthan where the dancers stand within the cast of a horse and perform with it	Rajasthan
69.	Kaharuva	Folk Songs of Uttar Pradesh	Uttar Pradesh
70.	Kajali Teej	It is form of Teej festival usually celebrated 2-3 days after Raksha Bandhan	Uttar Pradesh
71.	Kajari Folk Dance	It is a Folk Dance of Bihar and is associated with season songs	Bihar
72.	Kalanga Dance	A tribal dance tradition of Western Odisha	Odisha
73.	Kalaripayattu	A martial art form which originated in Kerala	Kerala
74.	Kanthgeet of Kinnars	The vocal songs of the transgenders of Delhi	Delhi

Sl. No.	Genre/Form	Description	State
75.	Kariyala	Folk theatre form of Himachal Pradesh	Himachal Pradesh
76.	Karkan	Traditional folk dance of Jammu and Kashmir	Jammu and Kashmir
77.	Kashmiri Sufiana Mousiqi	A spiritual musical genre of Kashmir	Jammu and Kashmir
78.	Kelakeluni, Danda and Chalti Ghoda Dance	Folk Dance Forms of Odisha	Odisha
79.	Khamayati	A traditional Rajasthani musical culture	Rajasthan
80.	Kinnari Vina	The Classical music tradition of Andhra Pradesh	Andhra Pradesh
81.	Kirtniya Natak	It is a form of Maithili theatre	Bihar
82.	Kondha	A tribal culture of Kalahandi district of Odisha	Odisha
83.	Kramadeepika	Elucidation of Koodiyattam techniques in written form	Kerala
84.	Kud	Traditional folk dance of Jammu and Kashmir	Jammu and Kashmir
85.	Kumaoni Folktales	Folk Tale traditions of Kumaon Himalayas	Uttarakhand
86.	Kumaoni Holi	It is a historical and cultural celebration of the Hindu festival Holi in Kumaon region of Uttarakhand	Uttarakhand
87.	Kusan Gaan	Kusan Gaan are the Folk Songs of Sikkim	Sikkim
88.	Lai Haraoba	A festival of Manipur associated with Meiteis, celebrated to please deities	Manipur
89.	Langa Songs	Folk Songs of Langa tribes of Rajasthan	Rajasthan



Sl. No.	Genre/Form	Description	State
90.	Lok Natya Swang	A popular impersonation folk dance theatre form in Madhya Pradesh	Madhya Pradesh
91.	Longpi Craftsmanship	It is a traditional craftsmanship of black stone pottery	Manipur
92.	Luddi	A rare folk dance of Himachal Pradesh	Himachal Pradesh
93.	Luka Katha	Folk Tales of Kashmir	Jammu and Kashmir
94.	Maatir Taan Bratachari	A spiritual movement initiated in 1932	West Bengal
95.	Madhubani Painting	It is practiced in Mithila of Bihar and is usually done with fingers, twigs, matchsticks, etc.	Bihar
96.	Making of Rudra Veena	The traditional form of making of the Rudra Veena	Rajasthan
97.	Mandakam	Songs and dance of North Bengal	West Bengal
98.	Mangniyar Lok Sangeet	A Folk culture of Rajasthan	Rajasthan
99.	Mare-Gan	An epic singing performance of Assam	Assam
100.	Marsiya	Moharrum Songs of Karnataka	Karnataka
101.	Mayur Veena	It illustrates the techniques of playing the Mayur Veena	Uttar Pradesh
102.	Mitti Kalakaar	It elucidates the techniques used by the potters of Delhi/NCR	Delhi
103.	Mizhavu Making	A traditional form of making Mizhavu which is played as an accompanying percussion instrument in Koodiyattam	Kerala
104.	Moirang	A folklore form of Manipur	Manipur
105.	Monpa Art	A visual art form of Arunachal Pradesh	Arunachal Pradesh

Sl. No.	Genre/Form	Description	State
106.	Nachni Dance	It is a popular dance of the rural community of Jharkhand, West Bengal and Odisha	Jharkhand, West Bengal and Odisha
107.	Narsingh Leela	It is a ritual of worshipping Lord Narsimha, an avatar of Lord Vishnu	Uttar Pradesh
108.	Nattu Adi Murai	A martial art form of Tamil Nadu	Tamil Nadu
109.	Nautanki	A popular folk operatic theatre performance	Uttar Pradesh
110.	Nazhu	A festival of the Pochury, a Naga tribe of Meluri village	Nagaland
111.	Nocte Rituals	Agricultural Lore and Rituals of Nocte Tribe of Arunachal Pradesh	Arunachal Pradesh
112.	Odishan Ritual Practice	Ritual practices of Odisha	Odisha
113.	Odissi	A Classical Indian dance that originated in Odisha	Odisha
114.	Oggukatha	Traditional Folk Theatre of Andhra Pradesh	Andhra Pradesh
115.	Ottan Thulla	It is a dance and poetic performance form of Kerala	Kerala
116.	Paag, Pagdi and Safas	A technique of tying a headdress	Maharashtra, Gujarat, Punjab and Rajasthan
117.	Pala Gayan	It is a musical tradition of West Bengal	West Bengal
118.	Pathhron ka Mela	A festival of Himachal Pradesh	Himachal Pradesh
119.	Pinnal Kolattam	A Folk dance of Tamil Nadu performed in groups using ropes	Tamil Nadu
120.	Pothi Ghara	Palm leaf notes and scripts of Odisha	Odisha
121.	Povada Kathagayan	A musical story telling tradition of Maharashtra that enlists miracles	Maharashtra

Sl. No.	Genre/Form	Description	State
122.	Putula Naach	It is a traditional puppet theatre of Assam	Assam
123.	Qawwali	A spiritual musical genre of Delhi	Delhi
124.	Rai	It is a dance form of Baghelkhand performed by a man impersonating a woman	Madhya Pradesh
125.	Rajbanshi Folklores	Folklores of Rajbanshi society of Cooch Behar district of West Bengal	West Bengal
126.	Ramleela of the Dalit Community	It enumerates the contribution of Dalit Community in Ramleela and Rama's Story in North India	Uttar Pradesh
127.	Ramlila	A folk enactment of Ramayana	Rajasthan
128.	Rammat	A Folk dance of Rajasthan	Rajasthan
129.	Ranapa Dance	A folk dance on the stilts prevalent among the cowherd communities of Odisha	Odisha
130.	Ratha Saptami	A Hindu cultural festival of Tamil Nadu	Tamil Nadu
131.	Rawat Naach	It is a folk dance festival of cowherds of Chhattisgarh	Chhattisgarh
132.	Rivaayat	Moharrum Songs of Karnataka	Karnataka
133.	Rong Khli	Also called Tiger festival, it is a major traditional festival held when a tiger is killed	Meghalaya
134.	Salhesh	Ritualistic festival of Dusadh dalit community.	Bihar
135.	Sammi	A dance form of Punjab	Punjab
136.	Sankirtana	Ritual singing, drumming and dancing of Manipur	Manipur
137.	Santoor Making	It elucidates the techniques of Santoor Making	Bihar
138.	Saura Paintings	It is a style of wall paintings associated with the Saura tribe of Odisha	Odisha

Sl. No.	Genre/Form	Description	State
139.	Sawal Jawab	Moharrum Songs of Karnataka	Karnataka
140.	Seraikella Chhau	A form of Chhau Dance	Jharkhand
141.	Shamanic Songs	It is a ritualistic living tradition of Arunachal Pradesh	Arunachal Pradesh
142.	Shasthi Mangal and Shitala Mangal	The dramatic folk songs of Medinipur of West Bengal	West Bengal
143.	Shatpath Brahman (Madhyandin)	It is a prose text describing Vedic rituals, history and mythology associated with the Sukla Yajurveda	Maharashtra
144.	Shekhawati Paintings	It is remarkable for mural paintings which adorn the walls of many buildings, including havelis	Delhi
145.	Shikalpan and Khousaba	Ritual ceremony of the dead people of Phayeng Caste	Manipur
146.	Shivratri	An all night long festival regaling Lord Shiva in Himachal Pradesh	Himachal Pradesh
147.	Singrai	The folk songs of Santhals of Odisha	Odisha
148.	Sowa Rigpa	An ancient Indian medical system conceived and propounded by Lord Buddha in India and later enriched in the Trans Himalayan region. It has been developed and incorporated into different environmental and cultural contexts through the centuries.	Leh-Ladakh, Jammu and Kashmir
149.	Subhadradhananjayam	A theatrical aspect of Koodiyattam	Kerala
150.	Tangkhul Nurabi	A ritual and performance of Manipur	Manipur
151.	Tatvapada	Moharrum Songs of Karnataka	Karnataka
152.	Tharu	The cultural traditions of Tharu people	Uttarakhand
153.	The making of Pena	The technique of making of Pena, an instrument used in folk music	Manipur

Sl. No.	Genre/Form	Description	State
154.	The technique of Shree Khol	The technique of creating a terracotta drum played in devotional music	West Bengal
155.	Therukoothu	An ethno cultural dance form of Tamil Nadu performed on the streets	Tamil Nadu
156.	Thok Leela	A folk theatre of Manipur	Manipur
157.	Tholpavakoothu	A form of shadow puppetry practiced in Kerala	Kerala
158.	Tholu Bommalata	A form of shadow puppetry practiced in Andhra Pradesh	Andhra Pradesh
159.	Tiwa Folk Songs	Folk Songs of Tiwa tribe of Assam	Assam
160.	Tuluni	It is a festival of Sumi Naga tribe of Nagaland	Nagaland
161.	Veeragatha	A traditional folk performance describing bravery and valour	Andhra Pradesh
162.	Velip Tales	Tales from the Velip community of Goa	Goa
163.	Waza	Waza Banjara is a musical tradition of Karnataka	Karnataka
164.	Yakshagana	It is a traditional theatre form that combines dance, music, dialogue, costume, make-up, and stage techniques with a unique style and form	Karnataka
165.	Zadipatti Rang Bhumi	Also called the theatre of the jungle, it is a traditional theatre of Eastern Vidharba	Maharashtra

### Statement-II

*List of 12 elements inscribed on UNESCO's representative list of the Intangible Cultural Heritage of Humanity:*

Sl. No.	Element
1.	The tradition of Vedic Chanting
2.	Kutiyattam: Sanskrit Theatre
3.	Ramlila: the traditional performance of the Ramayan

Sl. No.	Element
4.	Ramman: Religious Festival and ritual theatre of the Garhwal
5.	Novrouz
6.	Kalbelia: folk songs and dances, Rajasthan
7.	Mudiyettyu: Ritual Theatre and Dance, Kerala
8.	Chhau dance
9.	Buddhist Chanting of Ladakh
10.	Sankirtana—the Ritual singing, drumming and dancing of Manipur
11.	Thatheras of Jandiala Guru Punjab
12.	Yoga

#### **Medical visa to foreign patients**

\*194. DR. SANJAY SINGH: Will the Minister of TOURISM be pleased to state:

(a) whether it is a fact that Government has restricted medical visa to foreign patients, if so, the reasons therefore;

(b) the effect on the patients and the reaction of foreign counterparts on medical visa; and

(c) the details of foreign patients who visited India for treatment during the last three years?

THE MINISTER OF STATE OF THE MINISTRY OF TOURISM (DR. MAHESH SHARMA): (a) No, Sir.

(b) and (c) The Government's visa policy for medical visa has been appreciated by the applicants for medical visa and foreign governments. The number of medical visas issued to foreign patients is constantly increasing as can be seen from the table below.

*Number of arrivals of foreigners in India on Medical Visa*

Sl. No.	Year	Total Number of Medical Visas issued
1.	2014	66254
2.	2015	122121
3.	2016	177972