

(d) if so, the details thereof?

THE MINISTER OF STATE OF THE MINISTRY OF CULTURE (DR MAHESH SHARMA): (a) and (b) The Government has launched a scheme namely 'National Mission on Cultural Mapping and Roadmap' on 29th March, 2017 with the main objectives of talent hunt as well as collection of database of artists, artisans and various art forms across the country.

(c) and (d) The objective of the Mission is not only to collect the database of artists, artisans and various art forms, but also to applaud new talent and protect all age group of artists by organizing activities under 'National Cultural Awareness Programme' from Block level to National level.

#### **Undivided Bengal inmates in Cellular Jail**

1950. SHRI RITABRATA BANERJEE: Will the Minister of CULTURE be pleased to state:

(a) whether it is a fact that people from undivided Bengal were inmates in the two phases of the Andaman Cellular Jail;

(b) if so, the details thereof;

(c) if so, whether records of all the them are displayed in the Andaman Cellular Jail; and

(d) if not, the reasons therefor?

THE MINISTER OF STATE OF THE MINISTRY OF CULTURE (DR. MAHESH SHARMA): (a) to (d) The Directorate of Art and Culture, Andaman and Nicobar Administration, Port Blair has stated that as per available records, 535 revolutionaries were jailed in the Cellular Jail from 1909–1938, out of them 387 revolutionaries were from undivided Bengal.

Further, the Directorate of Art and Culture, Andaman and Nicobar Administration, Port Blair has also informed that the available records are properly maintained and displayed.

#### **Tagore National Fellowship for Cultural Research**

1951. PROF. M. V. RAJEEV GOWDA: Will the MINISTER OF CULTURE be pleased to state:

(a) the Universities covered under the Tagore National Fellowship for Cultural Research and the regions/States in which they are situated; and

(b) the number of students being funded under the Tagore National Fellowship for Cultural Research for financial year 2016-2017?

THE MINISTER OF STATE OF THE MINISTRY OF CULTURE (DR. MAHESH SHARMA): (a) Jawaharlal Nehru University (School of Art and Aesthetics) is the only Participating Institution under the "Tagore National Fellowship for Cultural Research" Scheme. It is situated in New Delhi.

(b) This Fellowship does not relate to students and covers academicians, scholars and artistes of repute. The selection of Fellows/Scholars under Tagore National Fellowship for Cultural Research for financial year 2016-17 is under process.

#### **Museum in Keeladi**

1952. SHRI T. K. RANGARAJAN: Will the Minister of CULTURE be pleased to state:

(a) whether Government has received the judgement of the Madras High Court ordering for establishment of a site museum in Keeladi, in Tamil Nadu;

(b) how Government proposes to deal with the judgement; and

(c) what are the steps taken by Government to preserve the structural remains as the Wheeler Committee has suggested for preserving the impressive structural remains for establishing a site museum?

THE MINISTER OF STATE OF THE MINISTRY OF CULTURE (DR. MAHESH SHARMA): (a) Yes Sir.

(b) As per Hon'ble High Court, Tamil Nadu order, the Archaeological Survey of India should set up a museum at Keeladi with the assistance of the State Government. The action will be taken as per order of court.

(c) Since the site is not protected under Ancient Monument and Archaeological Sites and Remains Act, 1958, hence subsequent to excavations the trenches are filled up with a view to stop any deterioration to the structural remains.

#### **Care and upkeep of precious articles kept in various museums**

1953. SHRI KIRANMAY NANDA: Will the Minister of CULTURE be pleased to state:

(a) whether it is a fact that proper care and upkeep of precious articles kept in various museums is not as per international standards;