

1	2	3
33.	Tripura	-
34.	Uttar Pradesh	-
35.	Uttarakhand	-
36.	West Bengal	3
TOTAL		32

Generation of revenue through DDK studios

539. DR. R. LAKSHMANAN: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether Government is aware of the fact that many of the production centres of Doordarshan Kendras (DDK) have not produced any programmes for the telecast by Doordarshan and the equipment in its studio are lying idle and not generating any revenue for Government;

(b) if so, the details thereof;

(c) whether Government has contemplated on any plan including letting out the DDKs studios to private production homes for generating adequate revenue and also keeping the costly equipment in a working condition;

(d) if so, the details thereof; and

(e) if not, the reasons therefor?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (COL. RAJYAVARDHAN SINGH RATHORE): (a) and (b) No Sir. Prasar Bharati has informed that all the production centres are producing programmes as per the requirements of programme production and telecast.

(c) to (e) According to Prasar Bharati, technical facilities of Doordarshan (DD) namely, Doordarshan Studios and equipment can be hired by private agencies as per the technical facilities Rate Card which is already in place. Details for hiring various technical facilities as per Rate Card are available at <http://ddindia.gov.in/Business/Pages/rate-card-of-technical-facilities.aspx>.