

Statement-II

Details of encroachments partially removed from the centrally protected monuments during the last three years

Sl.No.	Name of Monument	Locality	District	State
1.	Mahadev Temple	Belpat	Bilaspur	Chhattisgarh
2.	Chaiturgarh Fort	Lapha	Korba	
3.	Danteshwari Devi Temple	Dantewada	South Bastar	
4.	Asafi Imambara	Lucknow	Lucknow	Uttar Pradesh
5.	Warren Hasting's House	Barasat	North 24 Parganas	West Bengal
6.	Ther Mound	Sirsa	Sirsa	Haryana
7.	Mosque of Ali Vardi Khan,	Sarai Ala Vardi, Gurgaon		

Creation of national register to preserve rare heritage documents and manuscripts

3712. DR. T. SUBBARAMI REDDY: Will the Minister of CULTURE be pleased to state:

(a) whether experts have called for creation of a national register to preserve nation's rare heritage documents and manuscripts like Ramayana, Mahabharata, Gita, traditional and cultural aspects;

(b) if so, the response of Government thereon;

(c) how many countries have their national registers for registering their documentary heritage;

(d) whether the present repositories of cultural documentary heritage are accessible to public and are protected from natural and man-made disasters; and

(e) if so, the details thereof, if not, the measures proposed to protect them from disasters?

THE MINISTER OF STATE OF THE MINISTRY OF CULTURE (DR. MAHESH SHARMA): (a) and (b) No Sir. Experts have not called for creation of register to preserve Nation's rare heritage documents and manuscripts like Ramayana, Mahabharata, Gita, traditional and cultural aspects.

(c) National Mission for Manuscripts (NMM) has no information about the countries having their national registers for registering their documentary heritage.

(d) and (e) The present repositories of cultural documentary heritage are not accessible to public. This is because as per copyright and other clause of Memorandum of Understanding (MoU) between NMM and repositories of manuscripts, the ownership right of the manuscripts vests with the repositories and NMM cannot publish or share the digital images with any other institution without consent of the repository. For obtaining the hard or soft copy of the manuscripts, permission of the manuscripts holder is necessary as per copyright clause. At present there exists no Act or Rule which forces the owner of the manuscripts to provide access to and allow use of the manuscripts if required by *bona fide* users for academic purposes.

However, to protect the manuscripts from natural disasters/climatic conditions, preventive and curative conservation of damaged manuscripts are done by the Manuscripts conservation Centres (MCCs) established by NMM in State Archives, Universities, Libraries and Institution having large collection of manuscripts throughout the country. To create awareness about the preservation/conservation of manuscripts, conservation workshops are conducted in which training relating to protection of manuscripts from disasters is also imparted.

**Preservation and promotion of languages, folk dances,
art and culture of tribals**

3713. SHRI HARSHVARDHAN SINGH DUNGARPUR: Will the Minister of CULTURE be pleased to state:

(a) whether Government has prepared any action plan for the preservation and promotion of languages, folk dances, art and culture of tribals in the country;

(b) if so, the details thereof; and

(c) the details of the assistance given to various agencies/NGOs by the Government for the said purpose during each of the last three years in Rajasthan?

THE MINISTER OF STATE OF THE MINISTRY OF CULTURE (DR. MAHESH SHARMA): (a) and (b) To protect, preserve and promote various forms of folk dances, art and culture of tribals in the country, the Government of India has set up seven Zonal Cultural Centres (ZCCs) with headquarters at Patiala, Nagpur, Udaipur, Allahabad, Kolkata, Dimapur and Thanjavur. These ZCCs organize various cultural activities and programmes on regular basis throughout the country.

Sahitya Akademi, an autonomous organization under Ministry of Culture, encourages the preservation and promotion of languages, especially the unrecognized and tribal languages. The Akademi periodically organizes language conventions throughout the country in this regard.