

Regional Centre of National School of Drama in the Country

1749. SHRI G. C. CHANDRASHEKHAR: Will the Minister of CULTURE be pleased to state:

(a) whether Government has taken initiatives to attract the regional talent in the field of drama and acting, if so, the details thereof;

(b) whether Government has any proposal to set up Regional Centre of National School of Drama at various places in the country including Karnataka;

(c) if so, the details thereof along with the locations identified for setting up such centres and the time by which they are likely to be set up; and

(d) the amount allocated and expenditure incurred on Bharat Rang Mahotsava organised by the National School of Drama during the last three years?

THE MINISTER OF STATE OF THE MINISTRY OF CULTURE (SHRI PRAHALAD SINGH PATEL): (a) Yes, National School of Drama (NSD), an autonomous organization under Ministry of Culture, enrolls 27 students every year to its 3 years' Post Graduate Course in Dramatics Arts through Selection process by conducting interview audition at 12 centres all over the country to attract talent from all regions of the country. Further, NSD organizes various festivals and workshops to attract the talent in the field of drama and acting *i.e.*; Bharat Rang Mahotsav and North East Festivals etc. Theatre-in-education company conducts workshops for children every year.

(b) and (c) The Broad-Based Committee (Vision Committee) set up by the National School of Drama (NSD) Society in February 2005, *inter alia*, recommended opening of five regional centres of the NSD across the country including Bengaluru (Karnataka), and at Kolkata, Maharastra/Goa, Jammu and Kashmir and in the North East.

Now at present, NSD is running 4 centers under consolidation of outreach program, which are in Gangtok, Bengaluru, Agartala and Varanasi, in addition to Delhi campus.

Established:

Bengaluru (Karnataka) – July, 1994

Gangtok (Sikkim) – July, 2011

Agartala (Tripura) – August, 2012

Varanasi (Uttar Pradesh) – August, 2018

(d) International Theatre Festival Bharat Rang Mahotsav

(₹ in lakh)

Year	Allocation	Expenditure
2016-17	772.00	772.00
2017-18	--	--
2018-19	795.00	955.03

Museum on Life of Lord Rama and Mata Sita

†1750. SHRI PRABHAT JHA: Will the Minister of CULTURE be pleased to state:

(a) whether there is a proposal of setting up a museum based on the life of Lord Rama and Mata Sita at Ramayan-era Mata Sita's birth place premises in Punaura in the Sitamarhi district of Bihar;

(b) if so, the details thereof;

(c) whether any action plan related to the said museum has been chalked out and whether there has been any discussion by the Central Government with the Government of Bihar in this regard; and

(d) if so, the details thereof?

THE MINISTER OF STATE OF THE MINISTRY OF CULTURE (SHRI PRAHALAD SINGH PATEL): (a) to (d) No, Sir

Preservation of archaeological sites

1751. SHRI M.P. VEERENDRA KUMAR: Will the Minister of CULTURE be pleased to state:

(a) the details regarding important archaeological sites and protected historical monuments in the country;

(b) the fund allocated for preserving and developing the archaeological sites during the last three years, year-wise and State-wise; and

(c) the details of measures taken or being taken by ASI for the development of various tourist and archaeological sites along with tourist amenities?

THE MINISTER OF STATE OF THE MINISTRY OF CULTURE (PRAHALAD SINGH PATEL): (a) There are 3691 monuments/sites as of national importance in the

† Original notice of the question was received in Hindi.