

(b) whether Government has completed the digitization of its records and its uploading on its website; and

(c) if so, the details thereof?

THE MINISTER OF STATE OF THE MINISTRY OF CULTURE (SHRI PRAHLAD SINGH PATEL): (a) The details of funds allocated by Government for the National Archives of India (NAI) during the last three years is as under:

(Amount ₹ in lakhs)

Year	BE	RE
2016-17	3779.10	3666.70
2017-18	3958.50	4288.50
2018-19	4748.78	4183.78

(b) and (c) Digitization and uploading of records by NAI on its website is a continuous process. The details of the same are as under:

(i) A project for preparation of digital images of 11 Lakh pages for Private Papers has been, completed.

(ii) Preparation of Digital image of 19,80,000 pages of Public records and converting the same into analog images in microfilms has been completed.

(iii) The digitization of total 303 declassified files of Netaji Subhash Chandra Bose has been completed and is available on <http://www.netajipapers.gov.in>

(iv) 110044 Digital Images of 2319 Microfiche sheets and 160731 Digital Images of 129 Microfilm rolls relating to important and rare publications of NAI, Library were digitized.

#### **Promotion of culture of Chhattisgarh, Jharkhand and Odisha**

†316. MS. SAROJ PANDEY: Will the Minister of CULTURE be pleased to state:

(a) whether Government will make any plan to promote the culture of the States of Chhattisgarh, Jharkhand and Odisha at the national level; and

†Original notice of the question was received in Hindi.

(b) if so, the nature of this scheme?

THE MINISTER OF STATE OF THE MINISTRY OF CULTURE (SHRI PRAHLAD SINGH PATEL): (a) and (b) To protect, promote and preserve various forms of folk art and culture throughout the country including Chhattisgarh, Jharkhand and Odisha, the Government of India has set up seven Zonal Cultural Centres (ZCCs) with headquarters at Patiala, Nagpur, Udaipur, Prayagraj, Kolkata, Dimapur and Thanjavur. These ZCCs organize various cultural activities and programmes on regular basis all over the country.

At national level from 2015 till date, seven (7) Rashtriya Sanskriti Mahotsavs (RSMs) have been organized wherein artists of all the States including Chhattisgarh, Jharkhand and Odisha have been provided platform to perform. Such artists would be provided opportunities to perform in RSMs whenever planned. Chhattisgarh is a member State of South Central Zone Cultural Centre (SCZCC), Nagpur who has planned to showcase the culture of Chhattisgarh in their various programmes like Lok Kala Darshan, Lok Nrutya Bharat Bharati, Tribal Dance Festival, Folk Theater Festival, Lok Gyan Paramapara etc.

Odisha and Jharkhand are the member States of Eastern Zonal Cultural Centre (EZCC), Kolkata who plan to showcase the culture of these two States in their several district level programmes, Multilingual Theatre Festival, Guru Shishya Parampara Scheme, Yatra Mahotsav as well as various workshops on folk painting, folk craft and dance forms.

#### **Preservation of archaeological objects/ artefacts**

†317. SHRI PRABHAT JHA: Will the Minister of CULTURE be pleased to state:

(a) the prescribed parameters for selecting archaeological objects/artefacts to be protected by Archaeological Survey of India;

(b) the numerical details of Archaeological objects/artefacts protected by Archaeological Survey of India at present, State-wise;

(c) the details of the proposals received by Archaeological Survey of India regarding the protection of Archaeological objects/artefacts and the approvals granted thereon during the last three years; and

(d) whether it is a fact that Archaeological Survey of India has failed to execute its work in a proper and effective manner due to lack of financial resources?

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†Original notice of the question was received in Hindi.