

MR. CHAIRMAN: Thank you. Now, Statement of Public Accounts Committee.  
Shri Bhupender Yadav.

**PAPERS LAID ON TABLE — Contd.**

**Statement of Public Accounts Committee**

श्री भूपेन्द्र यादव (राजस्थान): महोदय, मैं 'केन्द्रीय फिल्म प्रमाणन बोर्ड (सीबीएफसी) की कार्यप्रणाली तथा सत्यजित रे फिल्मस एवं टेलीविजन संस्थान (एसआरएफटीआई) के अकादमिक कार्यकलाप' संबंधी एक सौ इक्कीसतें प्रतिवेदन (सोलहवीं लोक सभा) में अंतर्विष्ट समुक्तियों / सिफारिशों पर सरकार द्वारा की गई कार्रवाई को दर्शाने वाले लोक लेखा समिति के विवरण की एक प्रति (अंग्रेज़ी तथा हिन्दी में) सभा पटल पर रखता हूँ।

**SPECIAL MENTIONS – Contd.**

MR. CHAIRMAN: Now, Shri Prasanna Acharya. Just be brief.

SHRI PRASANNA ACHARYA: Sir, I would read out.

MR. CHAIRMAN: Just read out.

**Demand to declare Dhanuyatra of Odisha as National Festival**

SHRI PRASANNA ACHARYA (Odisha): Sir, the festival of Dhanuyatra, a great mass festival held annually at Bargarh in Odisha is based on the noble deeds of Lord Krishna who symbolizes virtues and righteousness. Dhanuyatra depicts the story of Lord Krishna from the point of marriage between Devaki and Vasudeva until the death of the tyrannical king Kansha in the hands of Lord Krishna. During the eleven day long festival, the whole town of Bargarh becomes the city of Mathura, the capital of Kansha's kingdom and river Jeera becomes the river Yamuna and village Ambapali situated on the other side of the river Jeera becomes Gopapura, the childhood place of Lord Krishna and the entire zone is transformed into a very big stage where the full episode starting from birth of Lord Krishna, his childhood and death of Kansha in hands of Krishna is enacted in different parts. This festival started in 1948 with the inertia of festive mood due to India's Independence and victory over unjust British rules symbolically shows the victory of Lord Krishna, the embodiment of truth, justice and righteousness over Kansha who personifies arrogance, tyranny and wickedness. It is an example how a mythological story is depicted in the biggest open - air theatre of the world by hundreds of well-trained