

promote and document various art forms. 630 art forms have so far been documented by these ZCCs in the form of audio, video and literature.

(b) Funds allocated by the Ministry of Culture and utilised by the seven ZCCs during the last three years are as under:

(₹ in lakh)

Year	Funds allocated/released by Ministry of Culture	Funds utilised by seven ZCCs
2016-17	6085.07	4659.14
2017-18	4689.71	3845.50
2018-19	5952.69	5194.28

(c) No separate funds are allocated by Ministry of Culture to States/UTs. Haryana is the member State of North Central Zone Cultural Centre (NCZCC), Prayagraj and North Zone Cultural Centre (NZCC), Patiala. During 2018-19, NCZCC, Prayagraj has incurred Rs. 9.08 lakh on various cultural activities like Atulya Bharat, Guru Gram Kala Utsav, Geeta Jayanti, Teez Festival SC Swang Utsav and NZCC, Patiala has incurred Rs. 67.27 lakh on activities like Mela Kapal Mochan, International Geeta Mahotsav, Cultural Programme at Brahma Sarovar, Kavi Sammelan and Haryanvi Saang Utsav in Haryana.

Upgradation of Ravindra Bhawan Auditorium

†187. SHRI AJAY PRATAP SINGH: Will the Minister of CULTURE be pleased to state:

(a) the proposals pending with respect to upgradation or rebuilding of the Ravindra Bhawan Auditorium functioning under the Department of Culture of Government of India;

(b) the amount of required funds released therefor and the amount that remains yet to be released; and

(c) the reasons for not releasing remaining amount and the time-limit fixed for its release?

†Original notice of the question was received in Hindi.

THE MINISTER OF STATE OF THE MINISTRY OF CULTURE (SHRI PRAHALAD SINGH PATEL): (a) No Ravindra Bhawan is functioning under the Ministry of Culture, Govt, of India. Therefore, no proposal is pending with this Ministry on this account.

(b) and (c) Do not arise in view of (a) above.

Archaeological excavations in Tamil Nadu

188. SHRI VAIKO: Will the Minister of CULTURE be pleased to state:

(a) whether the archaeological excavations in Keeladi, Vaigai Plains, Tamil Nadu have confirmed rich cultural deposits dating back to 6th century BC, if so, the details thereof;

(b) the role of ASI in the excavations and the funds allotted for the purpose in the last two years, the details thereof; and

(c) whether the Ministry would take up the findings and rich Tamil culture seriously and make arrangements for proper display of those collections in various archaeological museums in the country, apart from establishing a museum near Keeladi itself; if so, the details thereof?

THE MINISTER OF STATE OF THE MINISTRY OF CULTURE (SHRI PRAHALAD SINGH PATEL): (a) Yes, Sir. The radiocarbon dates obtained by the Department of Archaeology, Tamil Nadu has indicated time bracket of 6th century to 3rd century BC for the earliest deposits at Keeladi.

(b) The Archaeological Survey of India conducted excavations at Keeladi for three field seasons (2014-15, 2015-16 & 2016-17). The details of funds allotted are as under:

Financial Year	Amount (in ₹)
2014-15	7,70,010/-
2015-16	48,50,798/-
2016-17	35,50,000/-
2017-18	22,50,000/-

(c) No, Sir. The Government of Tamil Nadu is setting up a site museum at Keeladi.