

1	2	3	4	5	6
			(Dham ekh Stupa in Sarnath Chaukhandi Stupa in Sarnath, Tomb of Lalkan in Sarnath and Man Mahal in Banaras)		

UNESCO's Intangible Cultural Heritage

185. DR. SONAL MANSINGH: Will the Minister of CULTURE be pleased to state:

(a) whether Government has State-wise list of UNESCO's Intangible Heritage proposals from India;

(b) whether any scheme for safeguarding Intangible Cultural Heritage is being run by Government; and

(c) the details of current and future proposals being sent/considered for inclusion in UNESCO's Intangible Heritage title?

THE MINISTER OF STATE OF THE MINISTRY OF CULTURE (SHRI PRAHALAD SINGH PATEL): (a) No Sir, there is no consolidated State-wise list of UNESCO ICH proposals from India. Due to highly limited number of inscription (only 1 per cycle), Government sends only one proposal for final nomination which is selected after due process and scrutiny. State-wise list of previous inscriptions as well as backlog files submitted to UNESCO is given in the Statement (*See* below).

(b) Yes Sir, a Scheme titled 'Safeguarding the Intangible Cultural Heritage and Diverse Cultural Traditions of India' is being implemented by the Ministry of Culture since November, 2013 with the objective of reinvigorating and revitalizing various institutions, groups, individuals, identified non-MoC institutions, non-government organisations, researchers and scholars so that they may engage in activities/projects for strengthening, protecting, preserving and promoting the rich intangible cultural heritage of India. The scheme is being implemented through Sangeet Natak Akademi, an autonomous organisation under the Ministry of Culture.

(c) As per its latest mandate, UNESCO's Evaluation Committee endeavours to examine to the extent possible one file per submitting State in the course of the two-year nomination cycle. India has currently nominated 'Durga Puja' for the 2020 cycle. Future nomination would be decided in due course.

Statement

(a) State-wise Broad categorization of ICH Elements from India Inscribed in the UNESCO's Representative List of ICH of Humanity

Sl. No.	State	Inscribed Element	Year
1	2	3	4
1.	Kerala	Kutiyattam, Sanskrit Theatre	2008
2.		Tradition of Vedic Chanting	2008
3.		Ramlila, The Traditional Performance of the Ramayana	2008
4.	Uttarakhand	Ramman, Religious Festival and Ritual Theater of Garhwal Himalayas	2009
5.		Chhau Dance	2010
6.	Rajasthan	Kalbelia Folk Songs and Dances of Rajasthan	2010
7.	Kerala	Mudiyettu, Ritual Theatre and Dance Drama of Kerala	2010
8.	Ladakh	Buddhist Chanting of Ladakh	2012
9.	Manipur	Sankirtana, Ritual Singing, Drumming and Dancing of Manipur	2013
10.	Punjab	Jandiala Guru de Thathere, Traditional Craft of Making Brass and Copper Utensils, Punjab	2014
11.		Nawrouz, Novruz, Nowrouz, Nowrouz, Nawrouz, Nauryz, Nooruz, Nowruz, Navruz,	

1	2	3	4
		Nevruz, Nowruz, Navruz	2016
12.		Yoga	2016
13.		Kumbh Mela	2017

(b) Elements of India in UNESCO's backlog/referred list for inscription on the Representative List of ICH of Humanity, UNESCO

Sl. No.	State	Name of ICH element
1	2	3
1.		Sowa Rigpa
2.	Maharashtra	Dashavatar: traditional folk theatre form, Maharashtra and Goa, India
3.	Rajasthan	Hingan: votive terracotta painted plaque of Molela, Rajasthan, India
4.	Sikkim	Lama dances of Sikkim: Buddhist monastic dances, Sikkim, India
5.	Chhattisgarh	Nacha: folk theatre, Chhattisgarh, India
6.	Gujarat	Patola: double ikat silk textiles of Patan, Gujarat, India
7.	Rajasthan	Phad: scroll paintings and their narration, Rajasthan, India
8.	Gujarat	Rathwa ni Gher: tribal dance of Rathwas, Gujarat, India
9.	Gujarat	Sankheda nu lakh kam: lacquered turned wood furniture of Sankheda, Gujarat, India
10.	Assam	Sattriya music, dance and theatre
11		Shadow puppet theatre traditions

1	2	3
12. Bihar	The festival of Salhesh, Bihar, India	
13.	Chaar Bayt, a Muslim tradition in lyrical oral poetry, Uttar Pradesh, Madhya Pradesh and Rajasthan, India	
14. Kerala	Chettikulangara Kumbha Bharani Kettukazhcha	
15. West Bengal	Durga Puja in West Bengal	
16. Himachal Pradesh	Gaddi Jatar (Festive events, social practices of Gaddi Community of Himachal Pradesh)	
17. Haryana	Jangam Gayan (Jangam Gayan is a narrative sung by the Jangam community, Haryana)	
18.	Kalamkari Paintings	
19. Tamil Nadu	Kolam, ritualistic threshold drawings and designs of Tamil Nadu, India	
20.	Music and knowledge of the Veena stringed instrument	
21.	Nautanki	
22. Rajasthan	Practice of turban tying in Rajasthan	
23.	Qawwali	
24. Goa	Ranmale (a ritualistic and folk theatre, Goa and Konkan region)	

Heritage site development in Jharkhand

†186. SHRI MAHESH PODDAR: Will the Minister of CULTURE be pleased to state:

(a) whether there are any clear policy/rules/provisions/condition to identify/develop any monument site/building/construction into heritage site by Archaeological Survey of India. If so, the details thereof; and

†Original notice of the question was received in Hindi.