

(b) if so, the reasons for the delay; and

(c) the details of Government plan to overcome this crisis as the industry is in distress?

THE MINISTER OF TEXTILES (SHRIMATI SMRITI ZUBIN IRANI): (a) to (c) As per notification dated 14.01.2020, a special one-time additional *ad-hoc* incentive of upto 1% of Free On Board (FoB) value is provided for exports of apparel and made-ups which may receive lesser benefits under RoSCTL as against RoSL+MEIS@4% for apparel and made-ups. In order to implement the above notification, the online module through which the exporters can file RoSCTL and 1% Additional *ad hoc* incentive claims has been operationalized on 20.02.2020. The complete details of the refunds under RoSCTL and additional *ad hoc* incentives would be available once all applications for the export period 07.03.2019 to 31.12.2019 are received, the last date for which is 30.06.2020.

Details of various initiatives launched in textile sector

1726. SHRI SANJAY SINGH: Will the Minister of TEXTILES be pleased to state:

(a) the current progress of the three initiatives-launched the Indian Textiles and Craft Repository, Design Innovation and Incubation (DII), and VisionNXT;

(b) the details of the virtual museum to be set up by the Indian Textiles and Craft Repository; and

(c) the details of the Incubation Centres to be set up in NIFT campuses of Delhi, Bengaluru and Mumbai?

THE MINISTER OF TEXTILES (SHRIMATI SMRITI ZUBIN IRANI): (a) A consolidated project-wise progress report of the initiative *i.e.* Indian Textiles and Craft Repository, Design Innovation and Incubation (DII) and VisionNxt is given in Statement (*See below*).

(b) Virtual Museum is one of the constituents of the Repository. The three sub-repositories are domain specific (*viz.*, Chronicle, Research and Information Resource). The Virtual Museum, as envisaged, would showcase traditional archived pieces of textiles, costumes and accessories on an interactive digital platform with the applications of virtual reality technologies. The archived pieces would be sourced from museums,

NIFT resource centres, Weavers Service Centers, other repositories and private collections. It would also showcase applications of traditional skills of India's weavers and artisans, the knowledge of textiles and crafts of contemporary designers.

- (c) The Incubator Centres are being set up in 3 campuses of NIFT as under:
- (i) Home and Spaces at New Delhi
 - (ii) Smart wearable systems at Mumbai
 - (iii) Fashion and Lifestyle accessories at Mumbai
 - (iv) Apparel including athleisure and activewear at Chennai.

No incubation centre is being setup at Bengaluru.

Statement

Progress/status reports of 3 projects

1. Project: NIFT Design Innovation Incubator

- The registration process of 58 Company is in the final stage
- The final round of interview for the post of Chief Executive Officer (CEO), was held on 25.02.2020 in NIFT, New Delhi, under the chairmanship of Secretary, Govt. of India, Ministry of Textiles wherein 05 candidates appeared. The result of the same will be declared shortly.
- The tender for procurement of machines and equipment's for home and space incubator at NIFT, New Delhi has been prepared and will be floated shortly after legal vetting of the same.
- Tenders for procurement of machines and equipment's for other 3 incubators are in preparation and will be floated shortly.
- It is expected that New Delhi Incubator should be operational by April 2020.
- Chennai and Mumbai Incubators should be operational by August 2020.

2. Project: Visionxt-Trend Insight and Forecasting Lab

- Dissemination of information regarding the project to all Campuses has been done
- PERT CHART has been prepared for first three months

- Campus Coordinators across NIFT Campuses and PIT have been nominated
- Space for project identified for both Chennai and Delhi within NIFT Campus
- List of National and International Experts for insights contribution drawn from Domestic and International Brands, Industry, Designers, Media experts, Ethnographers, Anthropologists etc.
- Specification of equipment updated for procurement for facilitating ordering of equipment once sanction order is received.

3. **Project: The Repository- Indian Textiles and Crafts**

The design and development of the technology platform for The Repository- Indian Textiles and Crafts has been initiated. The process of selection of the technology service provider for design, development and maintenance of the repository portal has reached its final stage. The standards and guidelines for digital curation and dissemination of information through the portal are being finalized. The planning for infrastructure and human resources has been completed.

Revival of ancient textile traditions of India

1727. SHRI K.J. ALPHONS: Will the Minister of TEXTILES be pleased to state:

(a) what steps are being taken to revive the ancient textile traditions of India; and

(b) whether it has produced results in terms of higher output and higher sales?

THE MINISTER OF TEXTILES (SHRIMATI SMRITI ZUBIN IRANI): (a) and (b) Yes Sir, The Government implements the following schemes for promotion, revival and development of Handicrafts and Handloom sector. These have resulted into substantial increase in the production and export of Handicrafts.

HANDICRAFT SECTOR

The National Handicraft Development Programme has following components:—

- (i) Base Line Survey and Mobilization of Artisans under Ambedkar Hastshilp Vikas Yojana.
- (ii) Design & Technology Upgradation.
- (iii) Human Resource Development.