

Further, the CCTV cameras are installed in the unit mills and various on line applications like Customer portal, Marketing Management System, Compliance Management, OPAS and HRMS etc. have also been implemented. In order to improve work culture, regular trainings are imparted to workers through outside trainers/courses on fire and safety and also health and hygiene etc. Regular participation of trade unions functioning in the unit mills with management meeting helping in effective work culture in line with company policies and rules. System has become more transparent and peoples are now more accountable for their respective jobs and hence improved the work culture of the company.

Contribution of women in handloom/handicraft sector

3008. MS. SAROJ PANDEY: Will the Minister of TEXTILES be pleased to state:

(a) the percentage-wise contribution of women in handloom and handicraft sector, at present; and

(b) the percentage of women in the State of Chhattisgarh, Jharkhand and Odisha who are earning their livelihood from this sector and the details thereof?

THE MINISTER OF TEXTILES (SHRIMATI SMRITI ZUBIN IRANI): (a) According to Fourth All India Handloom Census 2019-20, there are 72% woman handloom workers out of total 35,22,512 Handloom workers. The woman percentage in Handicraft Sector is 67.06% against the total 22,96,283 number of artisans registered under PAHCHAN initiative.

(b) Details of the number of Women Handloom and Handicrafts Workers in the States of Chhattisgarh, Jharkhand and Odisha are:—

Handloom Sector

Name of State	Total Number of Worker	Number of Woman worker	Percentage of Woman Worker
Chhattisgarh	21503	9730	45%
Jharkhand	22497	11614	52%
Odisha	117836	57640	49%

Handicraft Sector

Name of State	Total Registered Artisans	Registered woman Artisans	Percentage of Woman artisans
Chhattisgarh	11,086	7,709	69.54%
Jharkhand	77,170	44,944	58.24%
Odisha	1,33,690	67,335	50.37%

Objective of Central Cottage Industries Corporation of India (CCIC)

3009. SHRI K.J. ALPHONS: Will the Minister of TEXTILES be pleased to state:

- (a) what is the main objective of the Central Cottage Industries Corporation of India Ltd.;
- (b) what has been the profit of CCIC before tax during the past three years; and
- (c) what is the reason for the poor performance of CCIC?

THE MINISTER OF TEXTILES (SHRIMATI SMRITI ZUBIN IRANI): (a) The main objectives of Central Cottage Industries Corporation of India (CCIC) are to produce, procure and sell quality handicrafts and handloom products and to develop markets for these products in India and abroad and to continue to improve the quality of Indian Handicrafts and to upgrade and produce new designs. Also, to strengthen and expand the marketing network of the organization and to generate adequate returns on net worth and to manage trading activities so as to optimize sales and earnings and reduce expenditure.

- (b) Profit before Tax of CCIC during the last three years are as below:—

Sl. No.	Year	Proftt(+)/Loss(-) (₹ in Lakhs)
1.	2016-17	(+)13.87
2.	2017-18	(-)949.14
3.	2018-19	(-)545.38