

**National Cultural Fund Projects**

187. SHRI RAJEEV SATAV: Will the Minister of CULTURE be pleased to state:

(a) whether Government which has set up National Cultural Fund (NCF), has achieved the objective to facilitate public-private partnership in the field of heritage conservation and promotion;

(b) if so, the details thereof and if not, the steps taken by Government in this regard;

(c) whether many of NCF financed PPP conservation projects are reported to be sub-standard and if so, the details thereof and the reasons therefor; and

(d) whether Government has taken steps to review the functioning of NCF for its effective implementation, if so, the details thereof?

THE MINISTER OF STATE OF THE MINISTRY OF CULTURE (SHRI PRAHALAD SINGH PATEL): (a) and (b) Yes Sir. So far, NCF has completed 41 projects. All these projects are sponsored products. Details of the completed projects are given as Statement (*See below*).

(c) No Sir.

(d) National Culture Fund receives guidance from Governing Council and Executive Committee on its effective functioning.

*Statement*

*Projects Completed By NCF*

Sl. No.	Name of Project	Name of the Donor	MoU Signed on	Approved cost ₹ in lakhs	Public
1	2	3	4	5	
1.	Humayun's Tomb, New Delhi, 1999	Aga Khan Trust & M/s Oberoi Group of Hotels	April, 1999	30.46	Private public p
2.	Karnataka Chitrakala Parishad	NCF-Karnataka Chitrakala Parishad	November, 1999	Not mentioned in MoU	Private private
3.	Jnana Pravaha Trust, Varanasi, Uttar Pradesh	Jnana Pravaha Trust	January, 2000	1.00	Private private
4.	Kishkinda Trust, Anegundi, Karnataka	Kishkinda Trust,	April, 2000	1.85	Private private
5.	Jantar Mantar, New Delhi	Apeejay Surrenddra Park Hotels Ltd.	October, 2000	16.49	Private for pub
6.	Shaniwarwada Palace, Pune, Maharashtra	ASI, Pune Municipal Corporation	January, 2001	96.03	Public s public p

1	2	3	4	5	
7	Taj Mahal, Agra, Uttar Pradesh	M/s Indian Hotels Company Ltd.	June, 2001	187.00 Till date NCF received ₹105 lakhs	Private for pub
8	Synagogue Clock Tower, Cochin, Kerala	World Monument Fund	November, 2001	15.51	WMF I sponsor work
9	Ramakrishna Mission Institute of Culture, Kolkata, West Bengal	Ramakrishna Mission Institute of Culture	March, 2002	80.65	Private private
10	Jaisalmer Fort, Rajasthan	ASI & World Monument Fund	August, 2003	196.00	Private
11	Music of Mirs, New Delhi	Devahuti Damodar Svaraj Trust	March, 2006	NCF - 5.00 DDS Trust- 4.00	Private private
12	Art and Visual Culture in India 1850-2005, published by Marg Publication, 2006	M/s Bodhi Art Ltd., M/s Marg Publication	March, 2006	16.00	Private private

13	Jnana Pravaha Trust, Sanskrit Drama, Uttar Pradesh	Jnana Pravaha Trust	November, 2007	6.00	Private private
14	Tomb of Yusuf Qattal, New Delhi	M/s PEC Ltd., ASI and NCF	March, 2008	25.00	Public s public v
15	RamanaMaharshi Centre for Learning-II Construction of a Cultural Research Building, Karnataka	Ramana Maharshi Centre for Learning	July, 2007	35.00	Private private
16	Conservation & maintenance of Tughlaqabad Fort, New Delhi	GAIL India Ltd.	April, 2009	30.00	Public
17	Staff requirement for National Museum, Delhi	NCF	January, 2010	03.00	Public s public p
18	Study of staff requirement for NGMA, Delhi	NCF	September, 2010	3.00	
19	Case for Chariot, National Museum, New Delhi, 2010	ONGC	June, 2010	13.47	Public s public v

1	2	3	4	5	
20	DARPANA Academy, Ahmedabad, Gujarat	Darpana Academy, NCF	September,2010	NCF: 15.00 Darpana: 18.00	Private private
21	Film on Kishori Amonkar, Maharashtra	NCF-SAARTH-MEA- ONGC	September,2010	62.50 MEA & 25.00 ONGC	Public s private
22	India Photo Archives : Visual Archives of Kulwant Roy conservation of archives, Photo-digitization, Haryana	M/s. India Photo Archive Foundation &NCF	October, 2010	21.45	Private private
23	Early years of ASI: Publication for 150 years celebration of ASI	ASI	2011	2.50	ASI
24	Construction of Visitor Facilities at the Shore Temple, Mahabalipuram, Tamil Nadu	Shipping Corporation of India	November, 2011	38.67	Public s public v

25	Virasat Festival, Uttarakhand 2011 & 2012	REACH Foundation, NCF & ONGC	November, 2010	50.00	Public s public v
26	Training Programmes for craftsmen engaged in restoration of tangible components Marble jaali, inlay, and stone carving at Makrana	HUDCO	October, 2012	10.00	Public
27	Sponsorship of Marg publication on Natural Heritage Drawings	M/s Marg Publication	2012	16.00	Private private
28	IASA Concerence	IASA & NCF	2012	02.00	Intangib
29	NatanaKairali	National Culture Fund	March, 2013	10.00	Private private
30	Crafts and sustainable skill development in Gujarat	Rural Electrification Corporation	February, 2013	158.00	Public s private
31	Conservation of Sunderwala Mahal, New Delhi	Housing and Urban Development Corporation Ltd. (HUDCO)	July, 2013	38.51	Public s public v

1	2	3	4	5	
32	<p>Getty Capacity Building programme for ASI's site-museum and site management professionals- NCF-ASI-J Paul Getty Trust- The British Three workshops were organised at :</p> <p>(i) Sarnath, (U.P), India-2013</p> <p>(ii) The significance of the Sarnath School of Art, at the British Museum in London, England, July 2014</p> <p>(iii) Latest updates on Buddhist Art history and recent developments in the Conservation of Objects the conservation of</p>	J.Paul Getty Trust, United States of America	October, 2013	10.31	Private

objects, at the  
Getty Centre in  
Los Angeles,  
California, in  
January 2015

33	Training Programmes for craftsmen engaged in restoration of tangible components-aarish, stucco, wood carving, frescoe and lime jaali at Jaipur	HUDCO	October, 2013	10.00	Public s private
34	Conservation of Jai Prakash Yantra, Jantar Mantar, New Delhi	State Trading Corporation (STC)	November, 2013	32.00	Public s public p
35	Kochi Muziris Biennale 2012 Catalogue	Nirlon Foundation Trust	January, 2014	18.58	Private private
36	Leadership Training Programmes (LTP) LTP I-2012 LTP II-2013 LTP III-2014	<ul style="list-style-type: none"> <li>• Respective organizations</li> <li>• John Eskenazi Limited,</li> <li>• The Pritzker Organization</li> <li>• Neil Kreitman Foundation &amp;</li> <li>• Mr. Anish Kapoor</li> </ul>	June, 2010  April, 2013  March 2014	298086 pounds 230000 pounds 230000 pounds	Private private private

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1	2	3	4	5	
37	Bharat Heavy Electricals Ltd. (BHEL)	Upgradation of ASI Site Museums Swatantrata Sangram Sangrahalaya, Red Fort Delhi	October, 2014	40.00	
38	One Battery operated vehicle for Chittaurgarh Fort	NBCC Services Ltd.	F.Y. 2016-17	7.66	Public s public v
39	National Buildings Construction Corporation Ltd. ( NBCC)	ASI Project at Purana Qila	March, 2017	312.98	Public s public p
40	Provided one battery operated vehicle for Chittaurgarh Fort	Fullerton India Credit Co. Ltd., Mumbai	2017-18	7.66	Public s for publi
41	Publication of Treasures of - Allahabad Museum CSVM Mumbai, National Museum, Delhi, Salarjung Museum, Hyderabad Indian Museum	Respective Museums	August, 2013 August, 2013 July, 2013 July, 2013 August, 2013	19.00	Public s public p