

WRITTEN ANSWERS TO STARRED QUESTIONS

**GOVERNMENT OF INDIA
MINISTRY OF CULTURE
RAJYA SABHA
STARRED QUESTION NO. 128
TO BE ANSWERED ON 9TH DECEMBER, 2021**

**PROMOTION OF ART, CULTURE AND HERITAGE OF VARIOUS TRIBAL
COMMUNITIES**

***128. SHRI SUJEET KUMAR:**

Will the Minister of CULTURE be pleased to state:

the steps that have been taken by Government to preserve and promote the art, culture and heritage of various tribal communities across the country?

ANSWER

**MINISTER OF CULTURE, TOURISM AND DEVELOPMENT OF NORTH
EASTERN REGION
(SHRI G. KISHAN REDDY)**

A Statement is laid on the Table of the House.

**STATEMENT REFERRED TO RAJYA SABHA STARRED QUESTION NO. 128
FOR 9TH DECEMBER, 2021**

The Government of India set up the Ministry of Tribal Affairs in 1999 with the objective of providing more focused approach on the integrated socio-economic development of Scheduled Tribes. It's efforts to preserve and promote art, culture & heritage of various tribal communities are supplemented by the Ministry of Culture through festivals, museums & preservation of vanishing arts.

The Government has declared 15th November, 2021 as Janjatiya Gaurav Divas dedicated to the memory of brave tribal freedom fighters so that coming generations can know about their sacrifices for the country. The Hon'ble Prime Minister inaugurated the "Bhagwan Birsa Munda Memorial Park cum Freedom Fighter Museum" at Ranchi on this day.

A. MINISTRY OF CULTURE:

➤ **ZONAL CULTURAL CENTRES (ZCCs):**

To protect, promote and preserve various forms of folk art and culture including tribal culture throughout the country, the Government of India has set up seven Zonal Cultural Centres (ZCCs). These ZCCs organize various cultural activities and programmes on regular basis in the country independently and in association with Tribal Cooperative Marketing Development Federation of India Limited (TRIFED) in which folk and tribal artists are engaged to showcase their talent enabling them to earn their livelihood. Details of activities undertaken by the ZCCs are briefly categorized as under:

I. AADI MAHOTSAVS & AADI PARVS: Aadi Mahotsavs are organized by the ZCCs in association with TRIFED and Aadi Parvs (tribal fairs) are conducted by the ZCCs independently in their member States as given below:

- North Zone Cultural Centre (NZCC), Patiala has taken various measures/steps for conservation of number of customs, cultures and traditions of tribal community by organizing programmes, theatre shows, fairs, festivals etc. due to which large number of artists, artisans including artists of tribal folk dances and various art forms have been benefitted. NZCC organizes 'Tribal Fairs' in its member States.
- South Zone Cultural Centre (SZCC), Thanjavur organizes special tribal festivals and Aadi Mahotsavs in association with TRIFED which includes performing arts and craft exhibition. In order to promote tribal artists, a special event of National Tribal Dance Festival was conducted during October, 2021 at Raipur, Chhattisgarh in which especial tribal art forms across the country were showcased.
- North Central Zone Cultural Centre (NCZCC), Prayagraj organizes Aadi Mahotsavs in collaboration with Ministry of Tribal Affairs. NCZCC also organizes Rashtriya Shilp Mela, Kalagram Shilp Mela, Vividha Sanskritik Parv, Rashtriya Yuva Utsav, Yuva Chitrakar Shivir, Bundeli Barkha Bahar Mahotsava, Magh Mela, Tandi Workshop and Atulya Bharat showcasing tribal art forms. From November, 2018 to November, 2021, NCZCC organized four

Aadi Parvs, Kala Chaupal on Gondi Tribals, two workshops on Gairdi Folk Dance and Reena Saira Folk Dance.

- Eastern Zonal Cultural Centre (EZCC), Kolkata has formulated action plan through programmes, workshops and documentation to preserve and promote the art, culture and heritage of various tribal communities in its member States i.e. Assam, Andaman & Nicobar Islands, Bihar, Tripura, Sikkim, Jharkhand, Manipur, West Bengal and Odisha. The following programmes have been organized:
 - i. Adi Sapta Pallav - a festival of tribal arts & heritage of West Bengal
 - ii. Adi Bimb Workshop – a festival of Tribal Arts
 - iii. Adi Lok Rang – promotion of folk and traditional theatre forms
- **OCTAVE** - a festival of the North East which is organized by all seven Zonal Cultural Centres to promote folk culture of the North Eastern States by way of providing an exclusive platform to the artists and artisans of NE Region to promote and propagate their rich cultural heritage. Details of the Octave programmes organized during the last five years are at **Annexure-I**.

II. RESEARCH & DOCUMENTATION: To preserve, promote and propagate vanishing visual and performing art forms, including folk, tribal and classical in the fields of music, dance, theatre, literature, fine arts etc. in print/ audio – visual media. The art form is finalized in consultation with State Culture Departments.

- The following workshops are conducted by EZCC to promote dying and vanishing art forms of tribal communities which helps them to earn their livelihood:
 - i. Chadar Badar
 - ii. Katum Kutum
 - iii. Dhokra Craft
 - iv. Lac Dolls

Further, the following art forms including tribal dances, tribal instruments, tribal paintings, tribal music, tribal arts and crafts, tribal festivals, tribal folk theatre have been documented by EZCC:

- i. Lepcha – Documentary & Performances
- ii. Sherpa – Performance
- iii. Dukpa – Documentary & Performances
- iv. Tibetan – Documentary & Performances
- v. Mech – Performance
- vi. Rava – Performance
- vii. Santhal – Performance

Documented art forms are being utilized for promotion and dissemination of tribal art and culture among the young generation. Besides, the following activities are also undertaken:

- i. Tribal costumes/ musical instruments/ daily use utensils/ deities of tribal communities of the member States of EZCC have been displayed in the huts of the Srijani, Shilpagram to give an idea to the tourists and visitors about the tribal culture of the States.
- ii. Sending troupes to all tribal festivals across the country for promotion of culture of tribal communities.

- iii. In craft fairs products made by the tribal communities of the member states are sold.
- iv. The tribal craftsmen are given design inputs by experts through workshops in order to help them to improve their products.

III. SHILPGRAM: To promote folk and tribal art and crafts of the zone, seminar, workshops, exhibitions, craft fairs are organized. Design development and marketing support are also provided to the artisans living in the rural areas. EZCC has opened one outlet in collaboration with TRIFED in EZCC complex. North East Zone Cultural Centre (NEZCC), Dimapur has opened three outlets at Shilpgram, Guwahati in collaboration with TRIFED.

IV. SCHEMES: ZCCs also implement the following schemes where tribal artists are supported:

i. Award to Young Talented Artistes: The Scheme “Young Talented Artists” is carried out to encourage and recognize the young talents especially in the field of rare art forms. Talented youngsters of the age group of 18-30 years are selected and given a onetime cash award of Rs. 10,000/-.

ii. Guru Shishya Parampara: This scheme envisages transmitting our valued traditions to the coming generations. Disciples are trained under veterans in art forms which are rare and vanishing. Rare and vanishing art forms of the region are identified and eminent exponents are selected to carry out the training programmes in ‘Gurukula’ tradition. The monthly remuneration for Guru – Rs. 7,500/-, Accompanist – Rs. 3,750/- and Pupils - Rs. 1,500/- each for the period of six month to maximum 1 year for one scheme. The names of the Gurus are recommended by the State Culture Departments.

iii. Theatre Rejuvenation: To promote theatre activities including stage shows and Production oriented workshops, etc., Honorarium up to Rs. 30,000/- per show excluding TA & DA is paid. The groups are finalized on the basis of their credentials as well as the merit of projects submitted by them.

iv. National Cultural Exchange Programme: Under this scheme, various festivals of performing arts, exhibitions, yatras etc are organized in member States. Artists from other zones/states are invited to participate in these programmes. Participation of artists from the zone in festivals held in other parts of the country is also facilitated.

➤ **AKADEMIES:**

- Sangeet Natak Akademi (SNA), New Delhi organizes various festivals including ‘Deshaj’ focused on folk and tribal performing arts all over the country, gives grants-in-aid for research, documentation and publishing documents and records of the performing arts for its audio-visual archive to preserve and promote performing arts of India including tribal culture. SNA have also organized Lok Jatra (festival of folk and tribal theatre expressions of India), Jan Pratha Utsav (festival of tribal performing arts of North East States), workshop on Bihu and Jeng Bihu dance, Lok Pratibha (festival of young folk & tribal artists) and Lok Sangam (festival of senior folk & tribal artists) showcasing tribal art forms.
- Sahitya Akademi (SA), New Delhi organizes seminars, symposia, online & offline on tribal literature on regional as well as national levels. The Akademi also organizes a programme called “Loka – The Many Voices”, consisting of

lectures as well as demonstrations. The programme was conceived to protect and preserve the tribal art and culture in the country.

The Akademi has established a North East Centre for Oral literature (NECOL) in Agartala to exclusively cater to these languages which bring out related publications and also organizes activities and programmes in these languages from time to time. These languages include Mizo, Ao, Garo, Chakma, Rabha, Karbi, Hmar, Lepcha, Khasi, Tangkhul, Missing, Tenydie, Kokborok, Jaintia, Tulu, Gojri and Ho etc. The Akademi has also translated books from these languages into English which would help translations into other Indian languages for the dissemination of this unknown literature into other linguistic community. The Akademi has also established an Oral and Tribal Literature Centre in Delhi to cater to the needs of other parts of the country.

- **Centre for Cultural Resources and Training (CCRT), New Delhi:**

Regional Centres of CCRT have been established in tribal dominated areas i.e. Guwahati, Assam, Udaipur, Hyderabad and at Damoh, Madhya Pradesh for promoting the folk/ tribal art and culture through its training programmes and supporting tribal artisans and craft persons through its token honorarium for their valuable services.

Workshops-cum-training Programme were organized by CCRT at Guwahati exclusively for the tribal teachers on "Tribal Art and Culture and Enhancing Understanding of Indigenous Traditions" where a large number of teachers have been imparted training on preservation and promotion of art, culture and heritage of various tribal communities. Tribal teachers from tribal dominated States like Andhra Pradesh, Chhattisgarh, Gujarat, Jharkhand, Madhya Pradesh, Maharashtra, Odisha, Rajasthan, Tamil Nadu, Telangana and North-Eastern states regularly attend the CCRT training programmes.

CCRT has published a coffee table book on "Living Traditions - tribal and folk paintings of India" covering 18 genres i.e. Pithora from Gujarat, Gond from Madhya Pradesh, Warli from Maharashtra, Saura from Odisha, Santhal from West Bengal, Cherial and Kalamkari from Andhra Pradesh, Ganjifa, Kalighat and Patua from West Bengal, Madhubani from Bihar, Mata Ni Pachedi from Gujarat, Sanjhi from Haryana, Chitrakathi from Karnataka, Patachitra from Odisha, Kaavad, Picchvai and Phad from Rajasthan. The painting traditions of 573 tribes and tribal communities have been covered in this book. These patterns offer tangible evidence of legends that have been passed down orally in each tribe over centuries.

- **Indira Gandhi Rashtriya Manav Sangrahalaya (IGRMS), Bhopal:**

To preserve and promote the art, culture and heritage of various tribal communities across the country, the IGRMS organizes programmes like exhibitions, education programmes, workshops, performing art presentations, seminars etc. In addition to these regular activities, the following two annual programmes are also conducted by IGRMS:

- i. **Tribal Literature Festival (TLF):** It was initiated with an aim to bring the cultural and literary reserves of tribal inhabitants into mainstream. The programme includes organization of events like reading/ reciting poetry, short story, traditional storytelling, seminar on tribal literature & languages, ethnic, cuisine, exhibitions and workshops on tribal painting/ artifacts. This

programme gives a chance to tribal writers to share and discuss their works.

- ii. **Tribal Healers Workshops:** This programme is organized for tribal healers of the country with an aim to promote the medicinal knowledge of tribal healers. In the workshops, tribal healers from different parts of the country show their ethno-medicine/ traditional medicinal knowledge.

➤ **Anthropological Survey of India (AnSI), Kolkata:**

AnSI is an autonomous research organization under Ministry of Culture which contributes in the preservation and promotion of tribal culture by carrying out extensive research on their social cultural and biological aspects. These research results are published in form of books and articles. In addition, AnSI has seven zonal ethnographic museums which help in preserving and showcasing the tribal culture of the regions where they are situated. AnSI also makes short visual documentaries on the tribal cultures and organizes various outreach programmes under which these short documentaries on tribal culture are exhibited for the purpose of creating awareness about the rich tribal cultural heritage of the country.

B. MINISTRY OF TRIBAL AFFAIRS:

Ministry of Tribal Affairs administers the schemes of “Support to Tribal Research Institutes” and “Tribal Festival, Research, Information and Mass Education” under which following activities have been undertaken to promote tribal culture:

- i. Research and documentation of Indigenous practices by tribal healers and medicinal plants, adivasi languages, agriculture system, dances and paintings etc. Details of such projects sanctioned to research organizations during the last 2-3 years are at **Annexure-II**.

- ii. To acknowledge the heroic and patriotic deeds of tribal people, Ministry of Tribal Affairs has sanctioned setting up of 10 Tribal Freedom Fighters Museums for exhibiting rich tribal cultural heritage of the region with details as under:

(Rs. in crore)

Sl. No.	State	Location	Project Cost	Year of Sanction	Fund Released
1.	Gujarat	Rajpipla	137.01	2017-18	50.00
2.	Jharkhand	Ranchi	36.66	2017-18	25.00
3.	Andhra Pradesh	Lambasingi	35.00	2017-18	7.50
4.	Chhattisgarh	Raipur	25.66	2017-18	4.65
5.	Kerala	Kozhikode	16.16	2017-18	7.50
6.	Madhya Pradesh	Chhindwara	38.26	2017-18	6.93
7.	Telangana	Hyderabad	18.00	2018-19	1.00
8.	Manipur	Tamenglong	51.38	2018-19	1.00
9.	Mizoram	Kelsih	15.00	2019-20	7.00
10.	Goa	Ponda	30.00	2020-21	0.10

Details of tribal freedom fighters who have been showcased in the aforesaid Tribal Freedom Fighters Museums are given at **Annexure-III**.

- iii. To preserve and promote rich tribal cultural heritage and also to create general awareness amongst public, a searchable digital repository has been developed where all research papers, books, reports and documents, folks songs,

photos/ videos with their metadata are uploaded The repository currently has more than 10,000 photographs, videos and publications which are mostly done by Tribal Research Institutes (TRIs).

iv. Ministry of Tribal Affairs provides funding to TRIFED for organizing Adi Mahotsav festival at National level and State level. State level festivals like Hornbill festival of Nagaland, Pawl-Kut festival of Mizoram, Medaram Jatra of Telangana are funded through Tribal Research Institute.

v. TRIFED organizes Tribal Artisan Melas (TAMs) to identify new artisans and new products at the sourcing level in States/ Districts/ Villages for expanding the tribal producers base.

vi. Ministry of Tribal Affairs also facilitates various research studies/ publication of books/ documentation including audio visual documentaries on promotion of rich tribal cultural heritage through various Tribal Research Institutes (TRIs) details of which are at **Annexure-IV**. Further, details of activities approved in respect of TRIs during last 2-3 years under the scheme 'Support to TRIs' are at **Annexure-V**.

vii. Ministry of Tribal Affairs also organizes various Tribal Cultural Exchange Programmes. Details of such exchange programmes conducted during the last five years are at **Annexure-VI**.

Further, Ministry of Tribal Affairs administers a special scheme called Conservation cum Development Plan (CCD), meant for the 75 identified Particularly Vulnerable Tribal Groups (PVTG) in the Country. Under this centrally sponsored scheme, the grants are given to States and Union Territories inhabited by such tribal groups to ensure that along with development interventions, the culture of such communities is also preserved, protected and promoted. The Ministry allocates annual budgetary provision to the States/UTs where the PVTGs inhabit. Details of funds released to the State Governments during the last three years under the scheme of 'Development of PVTGs' are at **Annexure-VII**.

Annexure referred to in reply to Rajya Sabha Starred Question No. 128 for 09.12.2021

Octave: Festival of North-East States organized by ZCCs during the last five (5) years

Year	Date/ Year	Venue/ Place	Name of ZCC
2016-17	23 March to 26, 2017	Bhilwara, Rajasthan	NZCC, Patiala
	31 March to 2 April, 2017	SCZCC Premises, Nagpur	SCZCC, Nagpur
	September, 2016	Ajmer	NEZCC, Dimapur
	February, 2017	Siliguri, West Bengal	
	February, 2017	Andaman & Nicobar, Havelock, Port Blair	
	31 March to 2 April, 2017	Nagpur	
	24 to 26 February, 2017	Puducherry	SZCC, Thanjavur
	25 Feb to 2 March, 2017	Coimbatore, Trichy and Thanjavur Tamil Nadu	
	3 to 5 March, 2017	Shilparamam, Hyderabad, Telangana	
	21 to 25 September, 2016	Ajmer, Rajasthan	WZCC, Udaipur
	4 to 8 December, 2016	Ranchi, Jharkhand	EZCC, Kolkata
2017-18	March 18 to 20, 2018	New Lake, Sector 42, Chandigarh	NZCC, Patiala
	November, 2017	Madgaon, Goa	NEZCC, Dimapur
	January, 2018	Tumkur, Karnataka	
	March, 2018	Digha, West Bengal	
	5 to 9 January, 2018	Hulliyar, Karnataka	SZCC, Thanjavur
	8 to 12 November, 2017	Madgaon, 2017	WZCC, Udaipur
	26 to 28 March, 2018	Digha, West Bengal	EZCC, Kolkata
2018-19	26 to 30 March, 2019	Jawahar Kala Kendra, Jaipur	NZCC, Patiala
	14 to 17 February, 2019	Shilpgram, Hyderabad	SCZCC, Nagpur
	January, 2019	Puri Beach, Odisha	NEZCC, Dimapur
	February, 2019	Manimala, Patanamthitta, Thiruvalla & Ernakulam, Kerala	
	February, 2019	Hyderabad (Telangana)	
	1 to 4 December, 2018	Nagpur, Maharashtra	WZCC, Udaipur
	26 to 29 March, 2019	CCRT, New Delhi	NCZCC, Prayagraj
	29 to 31 January, 2019	Puri, Odisha	EZCC, Kolkata
2019-20	17 to 20 December, 2019	Bhopal, Madhya Pradesh	SCZCC, Nagpur
	21 August to 1 September, 2019	Kerala & Bangalore	NEZCC, Dimapur
	13 to 20 December, 2019	Bhopal, Madhya Pradesh	
	12 to 14 December, 2019	Patna, Bihar	
	29 February to 3 March, 2020	Gujarat	
	22 Aug to 1 Sept, 2019	Ramnagara & Innovative Film City, Bidadi, Karnataka	SZCC, Thanjavur
	30 Aug to 1 Sep, 2019	Thunchan Ezhuthan Malayalam University, Tirur, Kerala	
	29 February to 3 March, 2020	Anand, Gujarat	
	14 to 16 December, 2019	Patna, Bihar	EZCC, Kolkata
2020-21	7 to 10 November, 2020	Online	NCZCC, Prayagraj

**Annexure referred to in reply to Rajya Sabha Starred Question No. 128
for 09.12.2021**

Details of projects sanctioned to research organizations during last 2-3 years

Sl. No.	Name of the Institute	Project details	Subject
1.	National Institute of pharmaceutical Education and Research (NIPER), Guwahati	a) Documentation of traditional health care practices, traditional medicines and to enable research b) To validate the traditional medicinal knowledge used by tribal population for treating cardio-metabolic diseases	Tribal Healers and Indigenous practices
2.	Paravara Institute of Medical Science, LONI	Survey for Identification, Enlisting of Traditional Tribal Healers, Study, Documentation and testing of Tribal Health Traditions, Tribal Medicine (Healing Practices and Ethno-Medicine) of different Tribal Communities in State of Maharashtra.	Tribal Healers and Ethno-medicine
3.	Patanjali Research Institute, Dehradun	Traditional Medicine and healing practices.	Traditional Medicine
4.	All India Institute of Medical Sciences, Jodhpur	a. Study of epistemology of traditional knowledge & practice of local/traditional healers of district Sirohi, Rajasthan. b. Effect of the region-specific module for the training and capacity building on behavioral change among traditional healers of district Sirohi, Rajasthan. c. Piloting of telemedicine with special reference to health needs of indigenous habitats of district Sirohi, Rajasthan.	Tribal Healers and Telemedicine
5	BHASHA Research and Publication Centre	"Study and Documentation of Adivasi Languages, Culture and Life-Skills	Tribal languages
6	All India Folk and Tribal Parishath Bangalore, Karnataka	"Virtual Tribal Dance Competiton and Online Tribal Painting Exhibition"	Dance and Painting
7	BAIF Development Research Foundation	Project "Livelihood Gains and Revival of Tribal Heritage Agriculture System and Relevant Studies"	Tribal Heritage Agriculture System

**Annexure referred to in reply to Rajya Sabha Starred Question No. 128
for 09.12.2021**

**Details of tribal freedom fighters who have been showcased in the aforesaid
Tribal Freedom Fighters Museums**

1.	Gujarat	The Museum to cover tribal leaders associated with major tribal freedom fighters' movements across the country.
2.	Jharkhand	Conservation and adaptive reuse of old Birsa jail where Bhagwan Birsa Munda was incarcerated. National character of Birsa Munda as an iconic freedom fighter to be highlighted. Following other freedom fighters also included Shahid Budhu Bhagat; Sidhu Kanhu; Chand Bhaira; PhuloJhano; NilambarPitambar; DiwaKisun; TelangaKhadiya; Gaya Munda; Jatra Bhagat; Po To Ho; Bhagirath Manjhi; Ganga Narayan Singh
3.	Andhra Pradesh	Sri Alluri Sita Rama Raju
4.	Chhattisgarh	Shaheed Veer Narayan Singh
5.	Kerala	Sri Thalakkal Chandu
6.	Madhya Pradesh	Showcase the lives of various freedom fighters of Madhya Pradesh. TantyaBheel, BheemaNayak, Khajaya Nayak, Raghunath Singh Mandloi, Seetaram Kanwar, Dillon Shay Gond, Arjun Singh Gond etc.
7.	Telangana	Ramji Gond
8.	Manipur	Rani Gaidinliu
9.	Mizoram	Ropuilians

ANNEXURE-IV

**Annexure referred to in reply to Rajya Sabha Starred Question No. 128
for 09.12.2021**

Details of Tribal Research Institutes (TRIs)

Sl. No.	State	Name of TRI	Location
1	Andaman and Nicobar	Tribal Research Institute, Andaman and Nicobar	Port Blair
2	Andhra Pradesh	Tribal Research Institute, Andhra Pradesh	Visakhapatnam
3	Arunachal Pradesh	Tribal Research Institute, Arunachal Pradesh	Naharlagun
4	Assam	Assam Institute of Research for Tribals & Scheduled Castes, Assam	Guwahati
5	Chhattisgarh	Tribal Research & Training Institute, Chhattisgarh	Raipur
6	Gujarat	Tribal Research & Training Institute, Gujarat	Ahmedabad
7	Himachal Pradesh	Institute of Tribal Studies, Himachal Pradesh	Shimla
8	Jammu And Kashmir	Tribal Research Institute, Jammu And Kashmir	Srinagar
9	Jharkhand	Tribal Welfare Research Institute, Jharkhand	Ranchi
10	Karnataka	Karnataka State Tribal Research Institute, Karnataka	Mysore
11	Kerala	Kerala Institute for Research Training & Development Studies for SC/ST, Kerala	Kozhikode
12	Madhya Pradesh	Tribal Research & Development Institute, Madhya Pradesh	Bhopal
13	Maharashtra	Tribal Research & Training Institute, Maharashtra	Pune
14	Manipur	Tribal Research Institute, Manipur	Imphal
15	Mizoram	Tribal Research Institute, Mizoram	Aizawl
16	Nagaland	Tribal Research Institute, Nagaland	Kohima
17	Odisha	SC / ST Research & Training Institute, Odisha	Bhubaneswar
18	Rajasthan	Tribal Research & Training Institute, Rajasthan	Udaipur
19	Sikkim	Tribal Research Institute, Sikkim	Gangtok
20	Tamil Nadu	Tribal Research Center, Tamil Nadu	Nilgiri
21	Telangana	TCR & TI, Telangana	Hyderabad
22	Tripura	Tribal Research & Cultural Institute, Tripura	West Tripura
23	Uttar Pradesh	SC/ST Research & Training Institute, Uttar Pradesh	Lucknow
24	West Bengal	Cultural Research Institute, West Bengal	Kolkata
25	Meghalaya	Tribal Research Institute, Meghalaya	West Garo Hills
26	Uttarakhand	Tribal Research Institute, Uttarakhand	Dehradun
27	Goa	Tribal Research Institute, Goa	South Goa

ANNEXURE-V**Annexure referred to in reply to Rajya Sabha Starred Question No. 128
for 09.12.2021****Details of activities approved to Tribal Research Institutes during last 2-3 years
under the scheme 'Support to Tribal Research Institutes'**

Sl. No.	TRI	Project details	Subject
1.	TRI Assam	Traditional food among Buddhist tribes of Assam	Tribal food
2.	TRI Assam	A study on the use of various medicinal plants by tribes of Karbi Anglong	Tribal medicine
3.	TRI Assam	Traditional Textile and Jewellery among Karbi tribe of Assam	Traditional Textile and Jewellery
4.	TRI Assam	Documentation of designs of handlooms and handicrafts of tribes of Assam (Dimasa, Mising)	Tribal technology
5.	TRI Chhattisgarh	Documentation of food practices and cuisines prevalent among tribes	Tribal food
6.	TRI Chhattisgarh	Tribal Artefacts Collection for museum	Tribal artefacts
7.	TRI Goa	Rediscovering Tribal Cuisine of Goa-Action research proposal in two districts of Goa	Tribal Food
8.	TRI Jharkhand	A study on food security nutrition and climate-resilient agro practices relating to traditional millets & crops based on various health indicators (3 Districts-8 TSP Blocks)	Tribal Food
9.	TRI Jharkhand	A historical study of eastern tribal dynasties: Nal, Tung and Bhanj	Tribal History
10.	TRI Jharkhand	A study of the phonetics of Mundari Language with pedagogical implications	Tribal Language
11.	TRI Jharkhand	A literary study, audio & video documentation of festivals, dance and songs of Birhor, Korwa, Asur and Birjia	Tribal music & dance
12.	TRI Jharkhand	A literary study, audio-video documentation of Folklore and Dance of Munda and HO	Tribal music & dance
13.	TRI Jharkhand	A literary study, audio-video documentation of traditional and endangered musical instruments of Jharkhand	Tribal music & dance
14.	TRI Karnataka	Research Study on Traditional Medicine and Healing Practices or traditional healers among selected ST communities in Karnataka	Tribal Medicine
15.	TRI Karnataka	Developing of Primers in Jenu Kuruna (A-PVTG) tribal languages	Tribal Language
16.	TRI Kerala	Documentation of vanishing tribal art forms and oral literature and workshop for their revival	Tribal art & literature
17.	TRI Kerala	Documentation of ornaments, clothing and crafts among the tribal communities of Kerala	Tribal ornaments & craft
18.	TRI Kerala	Primer preparation for Malaipandaram tribal	Tribal

Sl. No.	TRI	Project details	Subject
		language	Language
19.	TRI Madhya Pradesh	Development and Printing of Primerson Gond, Bhil and Korku Tribe	Tribal Language
20.	TRI Madhya Pradesh	Study of Folktales, folklores of Gond	Tribal art & literature
21.	TRI Madhya Pradesh	Study of Folktales, folklores of Korku	Tribal art & literature
22.	TRI Madhya Pradesh	Study of Folktales, folklores of Bhil	Tribal art & literature
23.	TRI Madhya Pradesh	Authenticating the traditional knowledge of medicinal plants used by the tribal baid/guniyas in various diseased. (Duration: 36 Months)	Tribal Medicine
24.	TRI Madhya Pradesh	Perspective of health seeking behavior of Tribal population and ethnobotanical study of medicinal plants used in the community.	Tribal Medicine
25.	TRI Nagaland	Research and documentation of Naga tribal ethnic wears and attires	Tribal attires
26.	TRI Nagaland	Linguistic Documentation of 18 Scheduled Tribes of Nagaland	Tribal Language
27.	TRI Odisha	Story of Idital, Lanjia Saora Painting (A documentary of 45 Minutes)	Tribal art
28.	TRI Odisha	E-Publication of Research Works in the shape of Books including Tribal Housing Pattern of the PVTGs; Good Practices in Tribal Livelihood; Indigenous Knowledge System of selected Tribal Communities of Odisha	Tribal housing & livelihood
29.	TRI Sikkim	Publication of Tamang tribal language dictionary in multilingual form.	Tribal Language
30.	TRI Sikkim	Development of fonts in Bhutia language for computerization of Bhutia scripts	Tribal Language
31.	TRI Sikkim	Mapping of tribal folk healers of Sikkim: challenges and way forward.	Tribal literature
32.	TRI Sikkim	Promotion of Lepcha art of making cane and bamboo crafts for livelihood in North, South, East and West Sikkim	Tribal art and craft
33.	TRI Sikkim	Promotion of Tamang tribal art of Thangka Painting, wood carving and traditional instruments with costumes for Tamang tribal ritual specialist.	Tribal art and craft
34.	TRI Sikkim	Promotion of weaving of traditional clothes from handlooms for the development of dress culture and traditional costumes of the Limboo tribe including making of Traditional Drum	Tribal attire
35.	TRI Sikkim	Documentation, of organic way of traditional cuisine of Limboo tribe of Sikkim.	Tribal Food
36.	TRI Sikkim	Research documentation on performing arts of the Limboo tribes i.e. folk song, folk music and musical instruments associated with Limboo community.	Tribal art and music
37.	TRI Sikkim	Documentation of folklores, folksongs, proverb, idioms and sayings of Bhutia tribe.	Tribal literature
38.	TRI Sikkim	A research study on food habits of Sherpa tribal community of Sikkim.	Tribal Food
39.	TRI Sikkim	A documentary film on natural process of healing practices in Sherpa tribe.	Tribal medicine

Sl. No.	TRI	Project details	Subject
40.	TRI Tripura	Traditional weaving of the indigenous tribes of Tripura	Tribal craft
41.	TRI Tripura	The Golde Era of Tripura: A Biopic Film on Maharaja Dharma Manikya	Tribal History
42.	TRI Tripura	Financial assistance to prominent tribal artists and apex tribal cultural organizations / societies of recognized tribes for procurement of cultural items / musical/instrument/dress & ornaments etc. to promote and preserve tribal art and cultural activities of Tripura	Tribal art
43.	TRI Uttarakhand	Documentation of dance, music, paintings, sports of Tribal across different States in Audio-Video format, through organization of online dance, music, painting and competitions and compilation of tribal artisnas database on Virtual Art and Cultural Competitions through Facebook and You Tube channels. (In collaboration with UNDP, All India Folk and Tribal Art Pratishthan and Assocham)	Tribal dance & music
44.	TRI West Bengal	Audio visual documentation of traditional marriage song of Santhal, Oraon, Bhumji, Munda and Mahali	Tribal music
45.	TRI Andaman & Nicobar Islands	A production of Jarawa 'Uneholo' culture, honey and its related aspects among Jarawas	Tribal culture
46.	TRI Telangana	Traditional Embroidery/ Needle work by Lamabadis Community in selected District of Telangana for GI registration (including the GIS registration cost)	Tribal craft
47.	TRI Telangana	Publication of Koya Dictionary	Tribal language

**Annexure referred to in reply to Rajya Sabha Starred Question No. 128
for 09.12.2021**

Details of Tribal Cultural Exchange Programmes

Sl. No.	Financial Year	State Name	Project Name	Duration
1	2016-17	Karnataka	Exchange of Visits by the tribals of Karnataka to Gujarat State	10 Days
		Manipur	Inter-Tribal Community visit from one State to another to Study Farming, Cow rearing, Weaving & amp; Other SmallScale Business by Tribals	1 Days
		Sikkim	Exchange of visits by tribals to learn about socio-economic development achieved by the best performing State in the country	10 Days
		Tripura	Organized Exchange of Visits for Tribal Group - 3 groups of TW and TRI Employee	1 Years
2.	2017-18	Andhra Pradesh	The Tribal (individual specific groups) will be taken to other States in the country to show them the diverse Tribal culture	6 Months
		Assam	One Exchange of visit by Group (ST)	1 Years
		Karnataka	Exchange of visits by the Tribals to Odisha	10 Days
		Kerala	Tribal visit to North-Eastern States	10 Days
		Odisha	Visit of SCSTRTI staff to other TRIs or Tribal Museums in the country and outside for exposure visit	4 Days
			Exchange visit by Tribals	1 Years
			Tribal exchange visits to other States or places	4 Months
		Tripura	Exchange of visit to Pune, Nasik and Mumbai	12 Days
			Exchange of visits by 12 ST entrepreneurs of Tripura	10 Days
			Sponsored Tribal Dance troupes of SCs and STs, Research and Training Institute, Bhubaneswar under the scheme Exchange of Visits	7 Days
3.	2018-19	Andhra Pradesh	Organized exchange visits to tribal community representatives like PESA Members, SHG VO Leaders for cross learning Socio Economic Development in other areas	6 Months
			Organized exchange visit to the TRI and other Officials for cross visit of all TRIs to adopt the innovative practices	6 Months
		Karnataka	Exchange of visits by the Tribals to Rajasthan	8 Days
		Nagaland	Identify and establish contact with exchange partners	1 Days
		Telangana	TRI Maharashtra Visit	3 Days
			EMRS Students visit to Gujarat	7 Days
			Visit to Shodh Gram, Gadchiroli	3 Days
4.	2019-20	Andhra Pradesh	Organized exchange visits to tribal community representatives like PESA members, SHG VO leaders for cross learning Socio Economic Development in other areas	6 Months
			Organized exchange visits to the tribal museum and other officials for cross visit of all tribal museums to adopt the innovative practices	6 Months
		Karnataka	Exchange of visit to Chhattisgarh	10 Days
		Uttarakhand	Organized exchange of visit	0 Days
5.	2020-21	Arunachal Pradesh	Exposure Tour Visit of Government official to other TRI	12 Months

ANNEXURE-VII**Annexure referred to in reply to Rajya Sabha Starred Question No. 128
for 09.12.2021****Details of funds released to the State Governments during the last three years
under the scheme of 'Development of PVTGs'****(Rs. in lakh)**

Sl. No.	Name of the State	Year				
		2016-17	2017-18	2018-19	2019-20	2020-21
1.	Andhra Pradesh	5105.00	2076.00	1837.00	3713.43	1245.51
2.	A&N Islands	100.00	200.00	0.00	0.00	0.00
3.	Bihar	342.84	295.91	0.00	0.00	0.00
4.	Chhattisgarh	1230.00	1089.50	1051.50	1311.35	989.32
5.	Gujarat	779.12	390.67	604.00	429.05	552.20
6.	Jharkhand	3120.00	2043.75	3295.79	847.00	1777.29
7.	Karnataka	136.00	467.00	460.00	1933.01	438.46
8.	Kerala	100.00	62.00	0.00	0.00	88.00
9.	Madhya Pradesh	10460.00	8232.46	7998.09	8064.89	2188.11
10.	Maharashtra	2077.00	1226.25	1230.26	2510.00	1411.66
11.	Manipur	329.00	195.00	1157.55	0.00	0.00
12.	Odisha	1379.00	1297.00	3626.00	976.38	1202.00
13.	Rajasthan	1331.00	1038.00	1008.00	968.10	968.00
14.	Tamil Nadu	3055.00	1770.75	0.00	819.48	551.08
15.	Telangana	1139.00	778.00	533.00	538.50	1460.50
16.	Tripura	2250.00	2305.00	789.53	1960.82	231.43
17.	Uttar Pradesh	0.00	17.96	0.00	0.00	82.04
18.	Uttarakhand	292.48	130.00	565.86	489.53	295.00
19.	West Bengal	574.00	330.76	843.42	437.47	519.40
Total		33799.44	23946.01	25000.00	24999.00	14000.00
