

**GOVERNMENT OF INDIA  
MINISTRY OF CULTURE  
RAJYA SABHA  
UNSTARRED QUESTION NO. 1293  
TO BE ANSWERED ON 9<sup>TH</sup> DECEMBER, 2021**

**PRESERVATION OF TRIBAL CULTURE**

**1293 # MS. SAROJ PANDEY:**

**Will the Minister of CULTURE be pleased to state:**

- (a) whether Government has made any special action plan to preserve the dance and songs of tribal culture in tribal dominated States like Chhattisgarh, Jharkhand and Odisha, and to promote and popularise their culture across the world;
- (b) if so, the nature of this action plan and the assistance provided to these tribal artists under the said action plan so that they could preserve their culture; and
- (c) if not, whether Government would consider to make any such action plan?

**ANSWER**

**MINISTER OF CULTURE, TOURISM AND DEVELOPMENT OF NORTH  
EASTERN REGION  
(SHRI G. KISHAN REDDY)**

(a) to (c) The Government of India set up the Ministry of Tribal Affairs in 1999 with the objective of providing more focused approach on the integrated socio-economic development of Scheduled Tribes. It's efforts to preserve and promote art, culture & heritage of various tribal communities are supplemented by the Ministry of Culture which has set up seven Zonal Cultural Centres (ZCCs) in the country for preservation of folk and tribal culture of the country including Chhattisgarh, Jharkhand and Odisha. These ZCCs organize various cultural activities and programmes on regular basis in the country in which folk artists including tribals showcase their talents for which they are given remuneration as per laid down norms. Annual grant-in-aid is provided to these ZCCs by Government of India to facilitate the programmes, schemes and activities related to the folk and tribal culture. Chhattisgarh is the member State of South Central Zone Cultural Centre (SCZCC), Nagpur and Jharkhand and Odisha are the member States of Eastern Zonal Cultural Centre (EZCC), Kolkata. All the ZCCs organize various cultural activities and programmes throughout the country on regular basis for which annual grant-in-aid is provided to them. The grant-in-aid released to these ZCCs during the last five years is as under:

<b>Sl. No.</b>	<b>Year</b>	<b>Amount (Rs. in lakh)</b>
i.	2016-17	6085.07
ii.	2017-18	4689.71
iii.	2018-19	5952.69
iv.	2019-20	5732.95
v.	2020-21	4209.38

Sangeet Natak Akademi (SNA), New Delhi organizes various festivals including 'Deshaj' focused on folk and tribal performing arts all over the country, gives grants-in-aid for research, documentation and publishing documents and records of the performing arts for its audio-visual archive to preserve and promote performing

arts of India including tribal culture. SNA has also organized Lok Jatra (festival of folk and tribal theatre expressions of India), Jan Pratha Utsav (festival of tribal performing arts of North East States), workshop on Bihu and Jeng Bihu dance, Lok Pratibha (festival of young folk & tribal artists) and Lok Sangam (festival of senior folk & tribal artists) showcasing tribal art forms.

The Akademi also invites several folk and tribal groups from tribal dominated States including Jharkhand, Odisha and Chhattisgarh for participating in various folk & tribal festivals organized by the Akademi in various parts of the country.

SNA has a scheme “Survey, Research, Documentation, Dissemination & Publication” with the objective of preservation of recordings of different art forms for the purpose of research and dissemination. Under the said scheme, the Akademi provides grant to individuals and arts and cultural institutions for research work and documentation of various dance forms of the country.

The Akademi gives Awards which are the highest national recognition conferred on practicing artists as well as Awards to young artists in the category of Tradition/ Folk/ Tribal Music/ Theatre and Puppetry.

The Ministry of Culture organizes National Level Festivals like Rashtriya Sanskriti Mahotsavs (RSMs) through its Zonal Cultural Centres (ZCCs) where a large number of artists including tribal from all over India are engaged to showcase their talents. Besides, ZCCs also organize Regional Festivals alongwith other cultural activities/ programmes for promotion of folk/ tribal art and culture every year as per their programme calendar.

These ZCCs also implement number of schemes viz. Award to Young Talented Artists, Guru Shishya Parampara, Theatre Rejuvenation, Research & Documentation, Shipgram, OCTAVE and National Cultural Exchange Programme, the details of which are at **Annexure-I**.

Ministry of Tribal Affairs, Government of India is running a special scheme called Conservation cum Development Plan (CCD), meant for the 75 identified Particularly Vulnerable Tribal Groups (PVTG) in the Country. Under this centrally sponsored scheme, the grants are given to States and Union Territories inhabited by such tribal groups to ensure that along with development interventions, the culture of such communities is also preserved, protected and promoted. The Ministry allocates annual budgetary provision to the States/UTs where the PVTGs inhabit. Details of funds released to the State Governments during the last three years under the scheme of ‘Development of PVTGs’ are at **Annexure-II**.

Further, 27 Tribal Research Institutes (TRI) have been set up across the country with an objective to act as a think tank and become repository of information on tribal communities. Under the scheme “Support to TRIs”, the Ministry of Tribal Affairs provides funds to TRIs for undertaking studies and documentation on life and culture of tribal communities including tribes of North East. TRIs have conducted documentation (Audio-Video, photos and documentation in written and published form) of indigenous knowledge systems practices, cultures and customs of the tribal communities. Details of funds released to the State Governments during the last three years under the Scheme of ‘Support to Tribal Research Institutes’ are at **Annexure-III**.

**Annexure referred to in reply to parts (a) to (c) of Rajya Sabha Unstarred  
Question No. 1293 for 09.12.2021**

**Schemes being implemented by Zonal Cultural Centres (ZCCs)**

- i. Award to Young Talented Artistes:** The Scheme “Young Talented Artists” is carried out to encourage and recognize the young talents especially in the field of rare art forms. Talented youngsters of the age group of 18-30 years are selected and given a onetime cash award of Rs. 10,000/-.
- ii. Guru Shishya Parampara:** This scheme envisages transmitting our valued traditions to the coming generations. Disciples are trained under veterans in art forms which are rare and vanishing. Rare and vanishing art forms of the region are identified and eminent exponents are selected to carry out the training programmes in ‘Gurukula’ tradition. The monthly remuneration for Guru – Rs. 7,500/-, Accompanist – Rs. 3,750/- and Pupils - Rs. 1,500/- each for the period of six month to maximum 1 year for one scheme. The names of the Gurus are recommended by the State Culture Departments.
- iii. Theatre Rejuvenation:** To promote theatre activities including stage shows and Production oriented workshops, etc., Honorarium up to Rs. 30,000/- per show excluding TA & DA is paid. The groups are finalized on the basis of their credentials as well as the merit of projects submitted by them.
- iv. Research & Documentation:** To preserve, promote and propagate vanishing visual and performing art forms, including folk, tribal and classical in the fields of music, dance, theatre, literature, fine arts etc. in print/ audio – visual media. The art form is finalized in consultation with State Culture Departments.
- v. Shilpgram:** To promote folk and tribal art and crafts of the zone by organizing seminar, workshops, exhibitions, craft fairs, design development and marketing support to the artisans living in the rural areas.
- vi. Octave:** To promote and propagate the rich cultural heritage of North East region comprising of eight States namely Arunachal Pradesh, Assam, Meghalaya, Mizoram, Sikkim, Nagaland, Manipur and Tripura, to the rest of India.
- vii. National Cultural Exchange Programme:** It can be termed as the lifeline of the Zonal Cultural Centers. Under this scheme, various festivals of performing arts, exhibitions, yatras etc are organized in member States. Artists from other zones/states are invited to participate in these programmes. Participation of artists from the zone in festivals held in other parts of the country are also facilitated. Zonal centres also participate in major festivals happening in member States by arranging performances during these festivals where large number of audience get chance to enjoy and understand art forms of other regions. These festivals provide opportunity to understand various cultures of our country.

**ANNEXURE-II**

**Annexure referred to in reply to parts (a) to (c) of Rajya Sabha Unstarred  
Question No. 1293 for 09.12.2021**

**Details of funds released to the State Governments during the last three years  
under the scheme of 'Development of PVTGs'**

**(Rs. in lakh)**

Sl. No.	Name of the State	Year				
		2016-17	2017-18	2018-19	2019-20	2020-21
1.	Andhra Pradesh	5105.00	2076.00	1837.00	3713.43	1245.51
2.	A&N Islands	100.00	200.00	0.00	0.00	0.00
3.	Bihar	342.84	295.91	0.00	0.00	0.00
4.	Chhattisgarh	1230.00	1089.50	1051.50	1311.35	989.32
5.	Gujarat	779.12	390.67	604.00	429.05	552.20
6.	Jharkhand	3120.00	2043.75	3295.79	847.00	1777.29
7.	Karnataka	136.00	467.00	460.00	1933.01	438.46
8.	Kerala	100.00	62.00	0.00	0.00	88.00
9.	Madhya Pradesh	10460.00	8232.46	7998.09	8064.89	2188.11
10.	Maharashtra	2077.00	1226.25	1230.26	2510.00	1411.66
11.	Manipur	329.00	195.00	1157.55	0.00	0.00
12.	Odisha	1379.00	1297.00	3626.00	976.38	1202.00
13.	Rajasthan	1331.00	1038.00	1008.00	968.10	968.00
14.	Tamil Nadu	3055.00	1770.75	0.00	819.48	551.08
15.	Telangana	1139.00	778.00	533.00	538.50	1460.50
16.	Tripura	2250.00	2305.00	789.53	1960.82	231.43
17.	Uttar Pradesh	0.00	17.96	0.00	0.00	82.04
18.	Uttarakhand	292.48	130.00	565.86	489.53	295.00
19.	West Bengal	574.00	330.76	843.42	437.47	519.40
	<b>Total</b>	<b>33799.44</b>	<b>23946.01</b>	<b>25000.00</b>	<b>24999.00</b>	<b>14000.00</b>

**ANNEXURE-III**

**Annexure referred to in reply to parts (a) to (c) of Rajya Sabha Unstarred  
Question No. 1293 for 09.12.2021**

**Details of funds released to the State Governments during the last three years  
under the Scheme of 'Support to Tribal Research Institutes'**

**(Rs. in lakh)**

Sl. No.	State	Year				
		2016-17	2017-18	2018-19	2019-20	2020-21
1.	Andaman and Nicobar	0.00	0.00	99.00	0.00	0.00
2.	Andhra Pradesh	0.00	940.42	749.58	500.00	455.00
3.	Arunachal Pradesh	0.00	647.99	253.01	923.85	184.15
4.	Assam	0.00	183.65	198.75	235.64	0.00
5.	Chhattisgarh	0.00	168.73	504.49	0.00	0.00
6.	Gujarat	0.00	2438.00	0.00	1719.06	0.00
7.	Himachal Pradesh	0.00	0.00	106.80	68.05	50.00
8.	Jammu And Kashmir	340.00	0.00	97.00	308.84	206.51
9.	Jharkhand	0.00	0.00	1211.83	1654.50	0.00
10.	Karnataka	117.00	130.00	106.00	185.50	26.35
11.	Kerala	67.99	745.65	401.25	0.00	0.00
12.	Madhya Pradesh	54.35	732.51	738.34	0.00	447.00
13.	Maharashtra	0.00	0.00	485.01	141.00	0.00
14.	Manipur	109.00	58.00	530.11	877.00	0.00
15.	Mizoram	0.00	0.00	564.36	1512.00	1178.22
16.	Nagaland	0.00	0.00	825.00	275.00	0.00
17.	Odisha	322.39	662.90	819.07	780.04	503.00
18.	Rajasthan	0.00	169.25	214.00	0.00	8.89
19.	Sikkim	111.00	136.00	194.50	82.50	144.00
20.	Tamil Nadu	0.00	133.20	177.25	0.00	0.00
21.	Telangana	121.9	339.50	454.00	557.25	375.75
22.	Tripura	73.25	198.75	316.14	335.52	0.00
23.	Uttar Pradesh	43.26	0.00	0.00	0.00	35.15
24.	West Bengal	150.82	215.45	380.15	149.25	0.00
25.	Meghalaya	0.00	0.00	574.35	0.00	0.00
26.	Uttarakhand	0.00	0.00	0.00	693.00	2183.48
27.	Goa	0.00	0.00	0.00	0.00	202.50
	<b>Total</b>	<b>1510.96</b>	<b>7900.00</b>	<b>10000.00</b>	<b>10998.00</b>	<b>6000.00</b>

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