

**GOVERNMENT OF INDIA  
MINISTRY OF CULTURE  
RAJYA SABHA  
UNSTARRED QUESTION NO. 2087  
TO BE ANSWERED ON 16<sup>TH</sup> DECEMBER, 2021**

**DOCUMENTATION OF AUTHENTIC TEXTILE ASSETS OF TAMIL NADU**

**2087 SHRI N.R. ELANGO:**

**Will the Minister of Culture be pleased to state:**

- (a) the schemes introduced towards research and documentation of the authentic textile, craft and architectural assets of the State of Tamil Nadu;
- (b) the amount of fund allocated for the same;
- (c) whether there is research, video documentation and oral histories of authentic textile, craft and architectural assets of State of Tamil Nadu; and
- (d) the steps taken by Government to protect the architectural assets of the State of Tamil Nadu?

**ANSWER**

**MINISTER OF CULTURE, TOURISM AND DEVELOPMENT OF NORTH  
EASTERN REGION  
(SHRI G. KISHAN REDDY)**

(a) to (d) For research and documentation of the authentic textile, craft and architectural assets of the State of Tamil Nadu, Aatmanirbhar Bharat Centre for Design (ABCD) has collaborated with the Kalakshetra Foundation (an autonomous organization under Ministry of Culture), Chennai to facilitate Design Incubation in Weaving (Pattu Peetaabarum), Wood Block Printing (Achu-adagam) and Kalamkari Hand Painting (Vraathapani). The Kalakshetra Foundation aims to revive the authentic motifs, borders and vibrant colors used in textile making of Tamil Nadu with the help of their weavers, dyers and designers of traditional textiles. Further, ABCD has collaborated with the Centre for Weavers of the Kumaraguru Institutions in Bhavani, Erode (Tamil Nadu) to facilitate design incubation in weaving of Jamakkalam (coloured coarse threads), a unique cotton carpet/ durrie woven in pit looms. 'Project Jamakkalam' aims to create a culture of innovation and design among aspirational weavers of Tamil Nadu through the national exposure. ABCD has also carried out research on the Institution's craft history through textual sources, video documentation and photographic documentation for which Rs. 40.00 lakh have been allocated.

The Office of Development Commissioner for Handicrafts under Ministry of Textiles, Government of India implements Research & Development schemes to compile data and aspects of Handicraft Sector throughout the country including State of Tamil Nadu. The scheme focuses on generating feedback on economic, social and prominent aspects of crafts and online & offline programmes. Surveys/ Studies/ Workshops/ Seminars are carried out under the scheme to aid mapping and documentation of various crafts on aspects involving market evaluations, techno-economic feasibility studies & design as well as to assist exporters in adoption of global standards, branding and other similar aspects as well as financial assistance for registration of Geographical Indication (GI) crafts.

The details of funds allocated to the State of Tamil Nadu during the last three years are as under:

State	2018-19	2019-20	2020-21
Tamil Nadu	Nil	Rs. 4,35,000/-	Nil

As regards the documentation and protection of architectural assets of the State of Tamil Nadu, Archaeological Survey of India (ASI), an attached office of Ministry of Culture, has documented unprotected built heritage and sites of the country including the State of Tamil Nadu through secondary sources.