

**GOVERNMENT OF INDIA
MINISTRY OF CULTURE**

RAJYA SABHA

**UNSTARRED QUESTION NO. 2099
TO BE ANSWERED ON 16.12.2021**

MUSEUM REFORMS IN THE COUNTRY

2099. SHRI JAWHAR SIRCAR:

Will the Minister of **CULTURE** be pleased to state:

- (a) Government policy regarding improvement of museums in the country, the details thereof;
- (b) the areas where success has been achieved or likely to be achieved in the next couple of years and those areas where problems are encountered or appear insurmountable;
- (c) number of posts that have been abolished in the central museums during the last five years and the reasons therefor;
- (d) number of sanctioned posts that are vacant and for how many years; and
- (e) the critical tasks that are being neglected or suffering in these museums and the action Government propose to take in this regard?

ANSWER

**MINISTER OF CULTURE, TOURISM AND DEVELOPMENT OF NORTH EASTERN
REGION**

(G. KISHAN REDDY)

- (a) The Government initiated 14 point museum reforms agenda for implementation on a continuing basis to bring about best practices in museums in India keeping pace with the international developments in the field.
- (b) Some of the areas where success has been achieved are enumerated below:-
 - (i) To make effective utilization of technology in museum management and bringing the collections of these museums closer to the public by making them available for online viewing over the internet, Museums of India portal has been established.

- (ii) 2,90,616 artefacts/collections have been digitized in 10 Museums under Ministry of Culture.
 - (iii) Virtual Experiential Museums by making use of AR/VR technology have been established.
 - (iv) Projection Mapping/Light & sound shows to showcase India's rich cultural heritage have been started.
 - (v) The gallery specific display projection lights have been installed in the museums.
 - (vi) In order to make museums visit more useful to common man, Audio/Visual aids have been installed.
 - (vii) In order to enhance security of the objects RFID tagging of the objects has been initiated.
 - (viii) In order to promote ease of access, the museums have started online ticketing. The payments are accepted through various payment gateway/wallets.
- (c) The detail of number of posts that have been abolished in the central museums during the last five years, with reason therefor, is enclosed at **Annexure – I**.
- (d) The detail of number of sanctioned posts which are vacant is enclosed at **Annexure- II**. Most of these posts have fallen vacant due to superannuation, death, loss of utility of some of these posts in digital era, proposed revision in recruitment rules, etc. It is also pertinent to mention that the process to fill vacant posts is also underway.
- (e) No critical task has been neglected in museums under Ministry of Culture.

ANNEXURE-I**ANNEXURE REFERRED IN PART (c) OF RAJYA SABHA UNSTARRED QUESTION NO. 2099
DUE FOR 16.12.2021 REGARDING MUSEUM REFORMS IN THE COUNTRY.**

Number of posts abolished in the central Museums in the last five years

S. no.	Name of Museums/organization	Number of abolished post	Reasons
1.	Victoria Memorial Hall, Kolkata	Nil	Nil
2.	National Council of Science Museums (NCSM), Kolkata		
3.	Allahabad Museum, Prayagraj		
4.	Salar Jung Museum, Telangana	3	These posts have been surrendered.
5.	Indian Museum, Kolkata	154	Posts lying vacant for more than five years are deemed abolished.
6.	National Museum, New Delhi	93	Due to lying vacant for more than five years.
7.	National Gallery of Modern Arts, New Delhi	2	These posts have lost its utility in the present scenario of digital era.

ANNEXURE-II

**ANNEXURE REFERRED IN PART (d) OF RAJYA SABHA UNSTARRED QUESTION NO. 2099
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Number of sanctioned posts that are vacant and for how many years.

S.no.	Name of Museums/organization	No of vacant posts
1.	Victoria Memorial Hall, Kolkata	104
2.	National Council of Science Museums (NCSM), Kolkata	87
3.	Salar Jung Museum, Telangana	27
4.	Indian Museum, Kolkata	198
5.	National Museum, New Delhi	93
6.	Allahabad Museum, Prayagraj	33
7.	National Gallery of Modern Arts, New Delhi	72