

GOVERNMENT OF INDIA
MINISTRY OF CULTURE
RAJYA SABHA
UNSTARRED QUESTION NO. 4006
ANSWERED ON 07.04.2022

**USE OF 3D DIGITAL FORMAT TECHNOLOGY TO PRESERVE AT- RISK ART
AND PAINTINGS**

4006. DR. KANIMOZHI NVM SOMU:

Will the Minister of Culture be pleased to state:

- (a) whether Government is aware of the use of 3D digital format with interactive audio and visuals that can be effectively used to preserve at-risk art and paintings, monuments and antiquities in the country;
- (b) if so, the details thereof; and;
- (c) the steps taken by Government to make use of latest digital display technology in protecting and preserving the ancient arts, paintings, antiques and monuments?

ANSWER

THE MINISTER OF CULTURE, TOURISM AND DEVELOPMENT OF NORTH
EASTERN REGION

(SHRI G. KISHAN REDDY)

- (a) Yes, Sir. Archaeological Survey of India has developed a virtual experiential to museum at Varanasi, Uttar Pradesh using modern 3D digital format,
- (c) Augmented reality and virtual reality, etc, to display Indian art and culture.
