GOVERNMENT OF INDIA
MINISTRY OF CULTURE
RAJYA SABHA
UNSTARRED QUESTION NO.1292.
ANSWERED ON 28.07.2022

IDENTIFICATION OF HISTORICAL BUILDINGS FOR PROMOTING INDIA'S HERITAGE

1292.   SHRI VIJAY PAL SINGH TOMAR:
SHRI HARNATH SINGH YADAV:

Will the Minister of Culture be pleased to state:

(a)   whether Government has formulated any National policy to promote and develop India's heritage by identifying potential historical and religious heritages including building/temples etc., in the country, particularly in the State of Uttar Pradesh in the last three years;

(b)   if so, the details thereof; and

(c)   whether Government proposes to protect these sites by developing them into a museum or historical tourist spots?

ANSWER

THE MINISTER OF CULTURE, TOURISM AND DEVELOPMENT OF NORTH EASTERN REGION

(SHRI G. KISHAN REDDY)

(a)   Any ancient monument/site, including building and religious structure, which is
 &   historically, archeologically and architecturally important is declared as a protected

(b)   monument/site under the Ancient Monuments and Archaeological Sites and Remains Act, 1958. There are 3693 such protected monuments/sites, including 743 in Uttar Pradesh, under the protection of Archaeological Survey of India (ASI) across the country. Further, various schemes like 'Adopt-a-Heritage', PRASAD and HRIDAY intended for promotion and development of India's heritage monuments/places.

(c)   Most of the protected monuments are popular tourist destinations and visited by large number of tourists. ASI provides basic amenities and facilities to extend better experience to visitors, depending on need and feasibility, including museums at important monuments/sites. Archaeological Survey of India maintains 52 archaeological site museums which includes new museums opened after 2014 viz., 1857 – India's First War of Independence, Yaad-e-Jallian, Netaji Subhas Chandra Bose and Indian National Army, Azaadi-ke-Diwane, Museum on Mahatma Gandhi at Aga Khan Palace, Pune, Lalitgiri, Virtual Experiential Museum, Man Mahal and Piprahwa.

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