GOVERNMENT OF INDIA
MINISTRY OF CULTURE
RAJYA SABHA
UNSTARRED QUESTION NO.504
ANSWERED ON 07/12/2023

SCHEME FOR SAFEGUARDING THE INTANGIBLE CULTURAL HERITAGE

504. SMT. SULATA DEO:
SHRI NIRANJAN BISHI:

Will the Minister of CULTURE be pleased to state :-

(a) whether the scheme for Safeguarding the Intangible Cultural Heritage is still operational;

(b) if so, the details regarding budgetary allocation under this Scheme during the last five years, State-wise;

(c) the details of various initiatives implemented under the Scheme during this period;

(d) whether there is any activity related to the protection, preservation and promotion of diverse cultural heritages taking place in Odisha under this Scheme; and

(e) if so, the details thereof?

ANSWER

THE MINISTER OF CULTURE, TOURISM AND DEVELOPMENT OF NORTH EASTERN REGION

(SHRI G.KISHAN REDDY)

(a) The Scheme titled 'Safeguarding the Intangible Cultural Heritage and Diverse Cultural Traditions of India' has been implemented bySangeet Natak Akademi, an autonomous organisation under the Ministry of Culture since 2013. In 2022, this schemegot included as one of the components of umbrella scheme "Kala Sanskriti Vikas Yojana".

(b) & (c) While state-wise allocation is not made, details of the initiatives implemented under the scheme are attached as **Annexure-I**.

(d) & (e) The details of projects in Odisha approved under the Safeguarding the Intangible Cultural Heritage scheme are attached as **Annexure-II**.

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Annexure-I

Annexure referred in reply to part (b) & (c) of Rajya Sabha unstarred Question No.504 regarding Scheme for safeguarding the intangible cultural heritage dated for 07.12.2023.

Details of initiatives implemented under the Scheme for safeguarding the intangible cultural heritage

ICH Scheme Grantees for the Cycle Year-2013-2014

S. No.	State	Organization/ Individual	Project
1	Andhra Pradesh	Janapadam	Preservation and revitalization of "Chindu Bhagotham", a Dalith folk theatre of Telangana
2	Andhra Pradesh	Dr. G. Kumar Swamy	Traditional Folk Theatre (Oggukatha), Restoring the Nuances of a Performance Tradition
3	ARUNACHAL PRADESH	Dr. S. Simon John	Documentation of Performative Traditions Associated with funerals of Idu Mishimi Tribe in Arunachal Pradesh
4	ARUNACHAL PRADESH	Ms. Rinchin Droma	Documentation, Research film on MONPA Folk Art and Culture
5	Assam	Nilim Chetia	Study on the customs in the marriage system of the people of various communities of Assam
6	Assam	Ms. Arundhati Kalita	To organize a workshop cum documentation of "Mahila Sangeet" of Assam. (Biyah Geet, Bhaktimulak Geet, Nisukoni Geet)
7	Assam	Shri Dilip Kumar Baruah	Gwalpariya Lok Kala Sanskriti mein Hudum Puja, documentation, survey
8	Assam	Arup Bordoloi	Jun Beel Mela, a heritage fair and traditional kingship institution of the Tiwa tribes of Assam-
9	Assam	Srimanta Sankardev Krishti Bikash Kendra	Special mission for preservation etc. of ICH of Indigenous people of Assam (Tiwa, Bodo, Karbi, Dimasa, Garo, Chakma & Koch traditional culture)
10	Assam	Purabi Baruah	preservation of Mare-Gan, an epic singing performance of Assam
11	Assam	Shri. Bipul Ojah	A study of various aspects of Khol: A Sattriya Musical Instrument
12	Assam	Shri Baburam Saikia	Performance of ANKIYA Nat in Sattra's of Majuli and a study on recent diversified, workshops & awareness programs
13	Bihar	Yaduvir Yadav	Survey and Data Collection for preparing Inventory of the festival of Salhesh, Bihar.
14	Delhi	Sur Sagar Society of Delhi Gharana	Ameer Khusrou aur Hindustani Sangeet: Documentation, publication of book, music recording and archiving
15	Delhi	Parzor Foundation	Preserving Parsi Theatre
16	Delhi	Swayambhu Foundation	Revising Alibakshi Khayal and Pandwan Ka Kadda of Mewaat in Haryana and Rajasthan. (Training resource centre etc.)
17	Delhi	Maathru Bhoomi Foundation	Research, Making documentary film on Telugu folk songs on ritual narratives, caste myths existing from 11th Century & in reference of their folk instruments

18	Delhi	Shanta Serbjeet Singh, APPAN	Tiwa, Bodo & other folk dances of Assam & Nagaland: Documentation
19	Delhi	Smt. Baanee Sharad	Devising, Writing Books for Children based on art, Heritage, Culture which may be introduced in the syllabus
20	Delhi	Shabir Ahmad Mir	Audio-Video documentation of the Surviving Maqams of Kashmiri Sufiana Mousiqi
21	Goa	Ms. Vithai Thulo Zaraunker	Old songs New Stories: Tales from Velips of Goa. (Documentation, preservation of tradition)
22	Himachal Pradesh	Vipin Bhardwaj	Echoes: on the trail of Himachali Folk songs (Perfromance documentation of folk artistes)
23	Himachal Pradesh	The Little Group Club Shimla	Documentation of International Shivratri Festival of Mandi, H.P.
24	Jammu & Kashmir	Tribal Research and Cultural Foundation	Preservation of ICH of Nomadic and Tribal Groups of Jammu and Kashmir
25	Jammu & Kashmir	Gulzar Ahmad Bhat	Manufacturing of folk instruments used in Bhand Pather namely Shahnie Dool, Nagara: Documentation
26	Jammu & Kashmir	Manzoor Ahmad Mir	A ritual Dance form of Sufi Islam in Kashmir. (organizing training programs, encouraging community participation by involving youth)
27	Jharkhand	Acharya Chhau Nrutya Bichitra	Training programme in Head Gear designing & Instrument making (Documentation of the Process)
28	Jharkhand	Srikalapith	Preservation of the first school of Chhau (Training, Mask Making, Costumes etc)
29	Jharkhand	Malay Kumar Sahu (Sri Kedar Art Centre)	Preservation of the Seraikella Chhau
30	Karnataka	Dr. N. Shantha Naik	To preserve & safeguard the banjara tradition through documentation, “Waza”Banjara Music
31	Karnataka	Desi Trust	Identification and documentation of Handloom clusters in India
32	Kerala	Mrs. P. N. Girija Devi	Choreography, presentation & dissemination of Act VI of *Venisamhara*
33	Kerala	Sree Bharath Kalari	Data creation, dissemination & preservation of Kalaripayuttu
34	Kerala	Vadakke Madham Brahmaswam	1-krishna yajurveda audio/video recording, 2-digitization of palm leaf manuscripts & cataloguing
35	Kerala	Dr. Chunkath K Thomas	Publication of book on Mudiyettu
36	Kerala	Krishnankutty Pulavar Memorial Tholpavakoothu and Puppet Centre	Palm leaf manuscript converting into CD documentation
37	Kerala		Community Archives- Tholpavakoothu
38	Kerala	Krishnan Nambiar Mizhavu Kalari	An intensive research to rediscover the making of clay Mizhavu, involving documentation, presentation and preservation

39	Kerala	Sahapedia	Tradition and transference: The Gurukula Tradition for our Times
40	Kerala	Kizhakke Varanattu Mudiyettu Kala Sangham	Preservation, support, safeguarding of ICH-Purappadu
41	LAKSHADWEEP	Western Star Arts and Sports Club	Training on Lakshadweep Traditional Community Dance and Music and Ritual Practices, Parichakali,Kolkali, Daffumuttu Attom
42	Madhya Pradesh	Ankur Rangmanch Samiti	ICH Committee suggests to prepare a monograph on old Maach Artiste, Shri Omprakash Sonovane
43	Madhya Pradesh	Shri Puneet V. Trivedi	A project to safeguard Bundeli Ramlila- a cultural heritage of Narsinghpur Janpad of M.P.
44	Maharashtra	Swanand Shivram Dhaygude	Jatapatha Ghanpatha
45	Maharashtra	Shri Mandar Narayan Shaharkar	Shatpath Brahman (Madhyandin) Maukhik Parampara ka Jatan v Sanvardhan
46	Maharashtra	Vedamurti Mahesh Gangadhar Joshi	Atharvaved Upgranth Adhyayan Pariyojana, one year Kalp and further one year shiksha Chatushtaya
47	Manipur	Smt. Yumlembam Ranjana Devi	Publication of Book- “Nata Sankirtana of Manipur”
48	Manipur	Y.G.R. Nat Sankirtan Seidam Shang	Documentation & training program on Basak Eshei
49	Manipur	Moirangthem Biramangol Singh	The secret of rites and rituals and its treatment in traditional Meitei culture
50	Manipur	Gurumayum Gourakishore Sharma	Preservation and Documentation of Thang Ta
51	Meghalaya	Dr. (Ms) Quinbala R Marak	Art Artisans, and culture: A study on Garo Traditional craftsmanship
52	Mizoram	Do-Re-Mi Drama & Cultural Club	Cultural Tradition of Mizoram
53	Nagaland	Peter Vero	Documentation of folk songs of the Chokri (Chakhesang) Nagas
54	Nagaland	Smt. Imnasenla	Documentation of the Wood Sculpture of the AO Nagas
55	Odisha	Gangotree Social Organisation	Kelakeluni Dance, Danda dance, Chalti Ghoda dance: Preservation, Support, Safeguarding
56	Odisha	Manmath Kumar Satapathy	Masks & Masked dance of Odisha – Holistic study
57	Odisha	Murali Dhari Pati	“Pothi Ghara”- Preserve palm leaf notes/scripts
58	Odisha	Dhyanananda Panda	Tribal Folk Dance Training Program (Dhap Nach)
59	Punjab	Dastak Bal Sabha	Theatrical Elements in Punjabi Folk Forms
60	Rajasthan	SWRC (Barefoot College), Tilonia	Documenting and promoting traditional music and Culture of Rajasthan’ under Khamayati project of

			SWRC (Barefoot College)
61	Rajasthan	Rupayan Sansthan	Digitization of the archival material of the Repertoire of Langa Singing
62	Rajasthan	Shri Nareshpal Singh Chouhan	To identify the Bahurupia performers of Rajasthan-Gujarat and organize a workshop cum documentation on transformation techniques of Bahurupia form
63	Sikkim	Jayanta Kumar Barman	Research and documentation of Kusan Gaan of Norht East. (Songs, dance and abhinay Chariya of Kushan Gaan- Written and video documentation)
64	Uttar Pradesh	Pravin Shekhar (Praveen Kr. Singh)	Dev Katha Ke Dalit Sutradhar- Contribution of Dalit Community in Ramleela and Rama's Story in North India
65	Uttar Pradesh	Samoohan Kala Sansthan	U.P. Folk Songs & Dances: Documentation (Dhobiya, Kaharuva, Jhangiya forms)
66	Uttarakhand	Mrs. Asha Upreti	Survey & Documentation of Kumaoni Traditional Art Forms- AIPAN Art
67	Uttarakhand	Dr. Ahsan Bakhsh	Kumaon Himalayas ki lok gatha Paramparayein-Lok Swar
68	West Bengal	Shri Parimal Barman	Field work on folklore of Rajbanshi society in Cooch Behar district, collection and publication
69	West Bengal	Santiniketan Kshanika Human Research & Development Society	Database collection of 39 tribal groups of Birbhum, Bankura & Purulia
70	West Bengal	Ratnaboli Bose	Documenting aspects of the cultural heritage of the Rajbongshi tribe in Cooch Behar district, West Bengal
71	West Bengal	Asok Kumar Chattopadhyay	Shree Khol (the story of Khol)- Audio Visual Exploration
72	West Bengal	UHINEE KOLKATA	Rhizome Tune-Salty Breeze (Preservation of 'Bonobibir Pala' & "Tarja"- 2 decaying folk forms of Sundarvan Area
73	West Bengal	Lokayata Sanskriti Parishat	Chhau Dance
74	West Bengal	Shri. Probir Guha	Documentation of original Santhali Culture
75	West Bengal	Ashokenagar Nattyamukh	Documentation of last fifty years District Theatre (1960-2010)

ICH Scheme Grantees for the Cycle Year-2014-2015

S. No.	State	Organization/ Individual	Project
1	ANDAMAN & NICOBAR ISLANDS	Rakhi Kumari	Andaman Islands Negritos
2	ANDHRA PRADESH	Prof. Dr. Indrani Chakravarti	Reconstructing KINNARI VINA-The Folk-Classical Continuum

3	ANDHRA PRADESH	Matam Chandra Mohan	Documentation and Cultural Mapping Of VEERAGADHA A traditional folk performance
4	ARUNACHAL PRADESH	Mr. Eli Doye	Myths of the Galo Tribe of Arunachal Pradesh: A study of change and continuity
5	ARUNACHAL PRADESH	Taaru Abu Welfare Society	Safeguarding Traditional Art & Craft of Arunachal Pradesh Through Education And Culture
6	ARUNACHAL PRADESH	Dr. S. Simon John	Agricultural Lore And Rituals of Nocte Tribe In Arunachal Pradesh
7	ASSAM	Anwesa Mahanta	Unmasking The Masks: An Analytical Study and Documentation of The Mask Performers of Assam
8	ASSAM	Institute of Research & Documentation Of Indigenous Studies (Smt. Deepa Dut)	Tiwa Culture And Traditional–Documentation And Data Collection
9	ASSAM	Arup Bordoloi	Bhari Gan : The Folk theatrical Art form and The Unique Ramayana Tradition of the Rabha tribes of Assam
10	BIHAR	Kunal (Shiv Narayan Jha)	Book Publication and Video Documentary in Many languages on KIRTNIYA NATAK
11	BIHAR	Ajit Kumar Jha	Mithila ke Lokvadya ka Aankda Srijan va Suchikaran
12	BIHAR	Ajit Kumar	Performing Tradition of Gonds in Bihar, India-Tradition And Change-A Performance Study
13	BIHAR	Bulloo Kumar	Lokgatha “HIRNI BIRNI” ka Sanrakshan aur Sanvardhan
14	BIHAR	Dr. Chandra Shekhar Prasad	Bihar Ke Sitamadi Jila men Maithili Loknatya ‘Naach” tatha Naachkarmiyon ki Dasha aur Disha
15	CHHATISGARH	Kalicharan yadav Rawat Nach Mahotsav Samiti	Rawat Naach Mahotsav
16	DELHI	Abhigiyan Natya Association	Kariyala- Folk Theatre From Himachal Pradesh
17	DELHI	Anil Goel	Theatre in Delhi At The time of Independence
18	DELHI	Dr. Ajay Kumar	Tradition and Creation Of Pandit Anokhe Lal Mishra: Preserving Cultural heritage of Banaras Gharana
19	DELHI	Dr. Tuisem Shimrah	Cultural Landscapes, Practices and institution as a mean of Biodiversity Conservation and climate change Adaptation and mitigation in tribal Communities of North East India : A case study in Tangkhul tribe
20	DELHI	Natural and cultural Heritage Conservation Initiative	Folk Music of Tangkhul Naga
21	DELHI	Nirmal Chander Dandriyal	Documentation of SERAIKELLA CHHAU
22	DELHI	Yuimirin Kapai	Rice Beer Culture in the traditional Tangkhul Community Of the Northeast

23	DELHI	Bandana Rawat	Safeguarding And Preservation of Jagar Gathas of Garhwal And Kumaon Hills of Uttarakhand
24	DELHI	Jainendra Kumar Dost	Making Encyclopaedia of Folk Tribal performing Art Of Bihar
25	DELHI	Swayambhu Foundation	Revising Alibakshi khayal And Pandwom ka Kadda of Mewaat in Haryana And Rajasthan
26	DELHI	Centre for Sustainable Development of Himalayan Region (CSDHR)	Community based survey cum documentation of living Heritage belonging to the indigenous Galo Tribal Community in Arunachal Pradesh
27	HIMACHAL PRADESH	Daksha Sharma	Luddi The Forgotten Folk Dance Of Mandi
28	JAMMU & KASHMIR	Kashmir Performers Collective	Training Bacha Nagma
29	JAMMU & KASHMIR	Alamdar-Bhagat-Theatre	Documentation, Preservation LUKA KATHA Folk Tales of Kashmir
30	JAMMU & KASHMIR	Bhartiya Kala Sangam	Safeguarding and Training Of Folk Dance/Music of Jammu
31	JAMMU & KASHMIR	Shah-E-Jahan Amhad Bhagat	Tradition Folk Lore of Kashmir
32	JAMMU & KASHMIR	Sumeet Sharma	Taking Tradition to School
33	JAMMU & KASHMIR	Khursheed Ahmad Mir	Hafiza Nagma
34	JAMMU & KASHMIR	Manzoor Ahmad Mir	"DAMAAL" A Ritual Dance Form of Sufi Ism in Kashmir
35	JAMMU & KASHMIR	Shabir Ahmad Mir	Audio-Visual Documentation of The Musical Practice Of Living Masters Of "SUFIANA MAUSIQUI"
36	JHARKHAND	Natraj kala Kendra Choga	Vividh Sanskritik Paramparaon ke Sanrakshan ke Antargat Janjatiy Nrity 'Dashany' ka Prasikshan evam Pralekhikaran
37	JHARKHAND	Acharya Chhau Nrutya Bichitra (ACNB)	Training programme in Head Gear Making and Instrument Making
38	KARNATAKA	Karnataka Chitrakala Parishath	Leather Puppets of Karnataka Region
39	KARNATAKA	Dr. Jagannath Hebbale	A Research on Folk dance of North Karnataka
40	KARNATAKA	Karnataka Sahasa Kala Academy	Documentation of Indigenous Folk martial in India
41	KARNATAKA	Karunamaya Youth Club, Bidar	A Research On Folk Medicine System in Bidar District
42	KARNATAKA	S. A. Krishnaiah	Conversation of Oriental Script And Graphics of Coastal Karnataka: Survey and Documentation Of Rock-Art, Palaeographic (Palm Leaf) Historical Fragile Sources
43	KARNATAKA	S. Rajagopal	Documentation & Research Of Yakshagana of Moodalapaya Tradition

44	KERALA	Bhadra P. K. M	Documentation of Subhadra Dhanamjayam kramadeepika, Attaprakaram & Uidooshaka Portion
45	KERALA	Folk land International Centre for Folklore & Culture	Documenting Digital data in order to preserve the ICH elements of Malabar region Kerala
46	KERALA	K. Vishwanatha Pulvar	Documentation of Old Tholpavakoothu style (Leather Puppets of Kerala) Tradition of Kerala
47	KERALA	Kalamandalam Raman Chakyar	Data creation, Preparing the Actual Manual {Attaprakara and ancient Mantramkam Play (About 2nd BC) And Cataloguing the significance of Character, Preservation of the Play for posterity with Documentation. Total 41 days of performance too involved
48	KERALA	Mathoor Govindankutty	Novel Presentation of Female Character
49	KERALA	Rajaneesh Chakyar	Culture for Sustainable Development Preservation through Heritage & Creativity in Kutiyattam
50	KERALA	Suresh Kaliyath	Integration of Education and Culture thought the medium of "Ottan Thullal" –A Diverse Culture Tradition
51	KERALA	The Sports and Arts Club, Kadalvathuruth, Gothuruth (SAC)	Digitization and storage of more than 22 plus degenerating manuscripts of indigenous theatre form "Chavittu Natakam''- the one and only maritime theatre in the world and the printing and publishing of the same in book form
52	KERALA	Dr. J. Thulaseedhara Kurup	An In depth Research And Documentation of "CHAVITTUNATKAM"- A 16th Century Portuguese Musical Dance Drama Of Kerala
53	KERALA	P. N. Girija Devi (Kalamandalam Girija)	Research, Identification, Preparing, Aattprakara & Kramadeepika (Detailed Acting Manuals) Choreography, Presentation, Documentation And Dissemination Of Act Vi Of VENISAMHARA
54	KERALA	Sree Bharath Kalari	Kalarippayatu dissemination And Preservation
55	MADHYA PRADESH	Indravati Natya Samiti	Baghelkhand ke Panch Amurt Sanskritik Viraston ki Sandarbh Suchi ke Nirman hetu Data Sangrah, Suchikaran Va Pralekhan
56	MADHYA PRADESH	Neeraj Kunder	Basdeva Gatha Gayan Parampara ki Sandarbh Suchi Nirman Hetu Data Sankalan evam Pralekhan
57	MADHYA PRADESH	Pankaj Dubey	Birha (Dharohar)
58	MADHYA PRADESH	Prantiya Jagrukta Sansthan, Satna	Hamari Kahavatein, Lokoktiyan Evam Lokgeet
59	MADHYA PRADESH	Sangeet Shrivastava	Archiving, Developing and Workshop of Traditional folk form of Madhya Pradesh "DHIMARYAI"
60	MADHYA PRADESH	Savita Dahiya	Baghelkhand ke Vilupt hote Samajik Evam Paramprik Lokgeet aur Loknrity
61	MADHYA PRADESH	Shri Rahim Gutti	Training Of Batik ,Block Printing along with development a New form of Batik art on Leather with Conservation of different art in the form of Book
62	MADHYA PRADESH	Bundeli Lok Nritya Natya kala Parishad	Work On Folk dance Raai

63	MAHARASHTRA	Gauri Dewal	Documentation of the Zadipatti Rang Bhumi, Data Creation of the Companies and Artist Working in Zadapatti, Preservation of the script and Play
64	MAHARASHTRA	Lokjagriti Kala Krida Sanskrutik Shaikshanik V Samajik Sanstha, Chandrapur	Documentation of The Contribution of Senior Artist the Development of Zadipati Rangbhumi
65	MAHARASHTRA	Shahir Aadinath Bapurav Vibhute	Povada Kathagayan Notation (Paluskar Lipi)
66	MAHARASHTRA	Kanifnath Bahuddeshiya Sevabhavi Sanstha, Khoouj	Workshop for Folk Artist of Tathak
67	MAHARASHTRA	Mandar Narayan Shaharkar	kalarippayatu dissemination And Preservation
68	MANIPUR	The Kanglei Mime Theatre Repertory	Intangible Culturl Tradtion of Meitei Womenfolk in the Laiharaoba of Manipur
69	MANIPUR	The Centre for Sustainable Development (TCSD)	Traditional workshop on Rare Indigenous Traditional Food- Ways of Meitei community in Manipur
70	MANIPUR	Nelson Elengbam	Nanao (Nausum & Angangee Esei) based on Traditional Manipuri Children'S Lare, Game Sang Ang Lullabie
71	MANIPUR	Centre For Youth and Cultural Activities (CYCA)	Documentation, Data Creation, Safeguarding Support " 'PENA' An ancient Musical Instrument Of Manipur"
72	MANIPUR	Dr. Makhonmani Mongsaba	30 Days Workshop on TANGKHUL NURABI Ritual And performance
73	MANIPUR	Dr. Yumnam Sadananda Singh	Growth of Manipur Theatre During 1902-1943
74	MANIPUR	K. B. Sharma	Exploration on Education and Culture to Moirang Folklore
75	MANIPUR	KHENJONGLANG, A Centre for Theatre research, Production and Community Welfare	Research With Dacumentation on the intangible Cultural Heritage of Maring Tribel Community
76	MANIPUR	Ningthouja Deepak	Reseaarch cum Documentation Project on Sankirtana Tradition in Manipur
77	MANIPUR	NT Theatre Manipur	Research Orientation Creative Process On Ethno-Music Under the Formate of Lai Haraooba tradition In Manipur
78	MANIPUR	Pioneer Women Welfare Association	Resuscitation And Preservation of Historical Craft
79	MEGHALAYA	Dr. Quinbala Marak	The Art Of Pottery Making in Garo Hills Meghalaya
80	MIZORAM	Zofa Cultural Club	'Rallu Lam" Documentary film
81	NAGALAND	Tribal Weave	Documentation of NAZHU Festival of The Pochury-Naga Of MELURI VILLAGE
82	NAGALAND	V. Uto Chishi	Tuluni : An Annual Festival of Sumi/Sema Naga Tribe
83	NAGALAND	Nohochem Sangtam	Publication research Project On "Cultural tradition of India reference to the Sangtam Naga Culture

84	NAGALAND	Peter Vero	Documentation Development of the Chokri Language Audio Guidebook
85	ODISHA	Social Welfare Development Organisation (SWDO)	Data creation, Documentation, Dissemination & Preservation of "Sankeertan" (of Odisha)
86	ODISHA	Bapi Bishwajit Sahoo	Video Documentation and Data Creation of DHANUYATRA
87	ODISHA	Basudev Sa	Safeguarding Kalanga Dance The Treasure Trove of Living Tribal Traditions in Western Odisha
88	ODISHA	Chintu Prasad Naik	Training Programme of Traditional Folk Dance (Ghumura)
89	ODISHA	Dr. Krupasindhu Mohanta	Promotion And Preservation of age old Tradition intangible cultural Heritage of JHUMAR of Mayurbhanj
90	ODISHA	Dulduli Kala Parishad	Safeguarding the dying Art form GANDA BAJA- The age Old folk music and Dance through promotion
91	ODISHA	Guru Sri Ghansiram Mishara	Safeguarding the Beats and tunes in Customary Worship Culture of western
92	ODISHA	National Rural Development Institute	Organising Cultural Festival cum Exhibition on DANDA NACHA at Bhuban block of Dhenkalan District Of Odisha
93	ODISHA	Sadhana	Study, Data Creation and Documentation of Odishan Ritual Practice: The Intangible Culture
94	ODISHA	Sukumar Tudu	The Unsang Songs Of Santhals 'Singrai'
95	ODISHA	Swapneswar Sangeeta Kala Pitha	Safeguarding the Traditional Puppet Dance (Chaya Nacha) to Preserve and Promoting Folk Culture in Odisha
96	ODISHA	Sri Krishna Jugal Sankha Badya Folk Dance Kala Kendra	Ranapa Dance & its Activity to Educate And Awareness abaut the social Activities in the Society
97	ODISHA	Chaudhuri Bibhar	Revival Of the Traditional folk Art
98	ODISHA	Dhyanananda Panda	Traditional And Tribal/ Folk Dance Training Programme (Madli)
99	PUDUCHERRY	Thalai-K-Kol	Authentic Documentation Of Ethno Cultural Performance of Therukoothu Tamilnadu
100	PUNJAB	Punjab Folk Art Centre Gurdaspur	Safeguarding of Vanishing Art Form of Punjab
101	PUNJAB	Dastak Bal Sabha	Research and Documentation, Safeguarding A folk-Form Of Punjabi Theatre "MUJHE DE BHAND_ MARASI"
102	RAJASTHAN	*Devendra Singh Solanki ***(Cheque returned of 50,000/- as a Ist installment)***	Chittaudgarh ke Kala Rakshan Sanrakshan Aur Prashikshan
103	RAJASTHAN	Indian National Trust for Art And Cultural Heritage	Documentation And Publication on Living Heritage of the Sawai Madhopur District, Rajasthan
104	RAJASTHAN	Mitra Mandali Tarun Samaj Samiti	Production on Ramlila and training

105	RAJASTHAN	Dr. Rajshekhar Vyas	Preservation, Promotion, & Propagation Of The Art of Rudra Veena (Playing & Making) Of Traditional Dagar Style
106	TAMILNADU	Dr. C. Maheswaran	Safeguarding the Intangible Cultural Heritage of a particularly vulnerable tribal group of the Nilgiris (A case study of the graphic Art tradition of Alu Kurumbas)
107	TAMILNADU	Dr. G. Bhaskaran	Safeguarding and Documentation of Ratha Sapthami As An Indian Cultural Heritage Festival
108	TAMILNADU	Dr. N. Jayavidhya	Safeguarding the Pinnal kolattam- A rare Indian Cultural Heritage Folk Art Form
109	TAMILNADU	L Binu Kumar	Extinct Condition of the folk Material art form A study of 'Nattu Adi Murai' Martial Art of Tamilnadu and Its Relation to the Performance
110	TELANGANA	Ch. Ravi Kumar	Documentations Of OGGUKATHA An Intangible Cultural Tradition Of Telangana
111	TRIPURA	Sabujkoli Welfare Society	Data Based And Cataloguing For The Purpose of Preparing State Level Register For inventory of ICH Of Tripura
112	UTTAR PRADESH	Society for Welfare & Advancement of Rural Generations (SWARG)	Nautanki ka Bhavishya Aur Bhavishya ki Nautanki
113	UTTAR PRADESH	Shri Kumar Mishra	Exploring and Safeguarding Mayur Veena and its Techniques
114	UTTAR PRADESH	Alok Paradkar	Uttar Pradesh ki Ramlila Samitiyon ka Suchikarana
115	UTTAR PRADESH	Backstage	Indian Freedom Struggle in North Indian Tradition Folk Lore/Folk Song(Bhojpuri, Awadhi, Magahi,Bundeli etc.)
116	UTTAR PRADESH	Jai Prakash	Nagada, Singa Vadan Evm Dhobiya Nrity
117	UTTAR PRADESH	Reena Paradkar	Varansi mein Ved Siksha ki Gurukul Parampara ka Pralekhikaran
118	UTTAR PRADESH	Sunil Kumar	Raja Salhesh Mithila Paintings
119	UTTAR PRADESH	Samoohan Kala Sansthan	"Avgahan-Mati ki mahak se"-Documentation and Data creation A folk Dance form of Dhobiya, Kaharuwa, Evm Jhanghiya
120	UTTARAKHAND	Manoj Lila Bhatt	Choliya Dance- A Traditional Art on its Way to Extinction
121	UTTARAKHAND	Saras Shivalik Agriculture Research And Action Environment Society	Tharu Janjati ki Amurt Sanskritik Virasat Evam Vividh Sankritik parampraon ke Sanrakshan Evm Samvardhan Hetu Prastav
122	UTTARAKHAND	Mohan Upreti Lok Sanskriti kalam evm Vigyan Shodh Samiti	Kumauni Shaili ki Ramlila se Jude kalakar, Uske Sangit Nirdeshakon Va Ramlila Kametiyon ke Itihas ke Sanrakshan ki Pariyojna
123	WEST BENGAL	Ayona Bhaduri	Research and documentation that critically examines how artistic traditions are constructed or reinvented- the tradition of Guru Kelucharan Mahapatra and its evolution into present sub styles
124	WEST BENGAL	Abhaash Dakshin Kolkata	History Of Evolution of Acting in Bengal's Theatre Tradition

125	WEST BENGAL	Avijit Sarkar	Manasa Gaan
126	WEST BENGAL	Biswajit Ghosh	The Traditional,Folk amd tribel Cultural the Middle Basin Of River Subarnarekha
127	WEST BENGAL	Deepalaya	Safeguarding the Intangible cultural Heritage of Primitive Folk Forms of Bengal-Baul Chhau & Sankirtan
128	WEST BENGAL	Piyal Bhattacharya	Practical Reconstruction And Preservation Of Bharata's Marga(Dance & Music) Tradition As 'MARGA NATYA"
129	WEST BENGAL	Dr. Tamas Ranjan Banerjee	Bidroher Loka-Gaan (Folk Sang Of Rebellion 18th-20th Century)
130	WEST BENGAL	Tarun Singha Mohapatra	Chadhia-Chadhiani and Lalita-Sabar : The folk Dramas of South- West Border of West Bengal
131	WEST BENGAL	Sajal Mondal	Palagayan of Sunderban
132	WEST BENGAL	Ramakrishna Mission Lokasikhsa Parishad	Restoration And Strengthening Of Tribal Culture-Deoal Chitra And Alpana (Drawing on Wall And Floor)
133	WEST BENGAL	Ratnaboli Bose	Documenting Aspects of the Cultural Heritage Of The Rajbongshi Community in West Bengal : KHUSHAN,SHAITOL BISHOHORI & SHONARAI
134	WEST BENGAL	Lokayata Sankriti Parishat	Promotion of Tribal & culture In Jangal Mahal
135	WEST BENGAL	Asok Kumar Chattopadhayay	"GOLDEN GLORY" (Guadiya Dance-The Traditional Classical Dance From of Bengal)
136	WEST BENGAL	Uhinee Kolkata	Activities, Workshop for safeguarding "Maatir Taan Bratachari"
137	WEST BENGAL	Kalamandir - The Celluloid Chapter Art Foundation	Safeguarding the Intangible Cultural Heritage And Diverse Cultural Traditions of Jharkhand : HO Tribals

ICH Scheme Grantees for the Cycle Year-2015-2016

S. No.	State	Organization/ Individual	Project
1	ARUNACHAL PRADESH	Rinchin Droma	Aji Lamu Pantomime of Arunchal Pradesh
2	ARUNACHAL PRADESH	Kaling Borang	Documents on Ekop-Taktor Oral Text of the Adis on creation & evolution of the earth and the Mitthun (Bos Frontalis)
3	ARUNACHAL PRADESH	Delong Padung	Dere Yaameng: A Documentation of Ancient indigenous socio-cultural Temple of Learning of the Adi tribes of Arunachal Pradesh
4	ARUNACHAL PRADESH	Dr. S. Simon John	Traditional Cultural Expressions (TCEs) associated with Dree & Murung Festivals of The Apatani Tribe in Arunachal Pradesh
5	ASSAM	Antara GG Choudhury	Audio visual & written data collection of traditional puppet theatre of Assam

6	ASSAM	Harekrishna Talukdar	Preservation of Environment Folklore of Deepor Beel
7	ASSAM	Mrinal Kumar Bora	PACHOTI - A traditional folk festival at Assam - A study on its performance for documentation & data creation
8	ASSAM	Manoj Kumar Das	Exploration & Documentation of the Notation of Khol Rhythm Traditionally Being Offered Before the Altar in Barpeta Satra for last 432 years
9	BIHAR	Yaduvir Yadav	Salhes utsav Bihar ke liye inventory ke nirman hetu Sarve vam Data Sankalan
10	BIHAR	Kundan Kumar	Data creation of folk dance kajari
11	BIHAR	Bipul Kumar Ray	Bharat me Santoor Nirman ke Vibhinn Taknikiyo[Techniques] ka Prelekhikaran [Documentation]
12	BIHAR	Abhinay Arts	Tharu community a culture & a name
13	BIHAR	Achhinjal	Bihar ke Amurt Sanskritik viraston ki sandarbh suchi ke nirman hetu data Sangrah-Sandarbh Mithila
14	BIHAR	Nirman Kala Manch	Bideshiya Lok natya shaili (Training Program)
15	CHHATISGARH	Anup Ranjan Pandey	Bastar Anchal ke Dev-Pad Evam Dev-Pad Vadkon ka suchikaran
16	CHHATISGARH	Siddhant Sewa Samiti	Safeguarding of ICH of India through various means like folk song, dance and music of Rare Gond Tribes to be held in Surguja, Chhatisgarh
17	DELHI	Pratibha Singh	Dilli Ke Aawasiya Kinnaron Ke Kanthgeet (Vocals of transgenders of Delhi)
18	DELHI	Ankita Chauhan	Delhi Evam Rashtriya Rajdhani Kshetra (NCR) ke MItti kalakaron ka Data Sanchyan evam pralekhan
19	DELHI	Shashi Prabha Tiwari	Nacha ke Kalakaron aur Unke Sangit Ka shravya-drishya pralekhan
20	DELHI	The Tribal Fund For Documentation & Conservation	Traditional Practice of Tatoo Among tribal Communities
21	DELHI	Dr. Tuisem Shimrah	Documentation & archiving of Traditional dormitory system in Arunachal Pradesh as a means of impar
22	DELHI	Shovana Narayan	Kathak Village : Intangible cultural Heritage of India-A Documentation Project
23	DELHI	Dr. Nirmal Kumar	Quantifying Qawwali: a Study of qawwali singers in India
24	DELHI	Parzor Foundation	Parsi Theatre : From Archiving to Performance
25	DELHI	Amitesh Kumar	Champaran ki Gathagayan ki Paramparik sahiliyon , gathagayakon aur prastut karne wale kalakaron ka aankda Srijan aur suchikaran
26	DELHI	Kailash Kumar	Hill Jatra

27	DELHI	Sur Sagar Society of Delhi Gharana	Ameer Khusro Aur Hindustani Sangeet (Preservation & Documentation)
28	DELHI	Dr. Tuisem Ngakang	Traditional Craftsmanship of Longpi or Loree Black Stone Pottery
29	DELHI	Natural And Cultural Heritage Conservation Initiative	Safeguarding the Vanishing Traditional musical Instruments of the Tangkhul Naga
30	DELHI	Gulshan Gupta	Research, Documentation & making short Documentary on Maira Paibi-An Intangibel Social Practice in Manipur
31	DELHI	Dr. Arun Kumar Bhardwaj	Endangered Languages: In the context of Monpa Dialects
32	DELHI	Dinesh Yadav	Re-establishing the art of Sekhawati Mural painting by capacity building of the women of Bhopa community & reconstructing, coding/decoding these paintings for new visual narratives in Pabuji ki Phad
33	GUJARAT	Awantilal Pannalal Ji Chavla	Research in the Indian Tradition of Paag, Pagdi & Safas
34	HIMANCHAL PRADESH	Devender Kumar Sharma	Pathron ka mela- A Strange Festival of Himachal (Documentation)
35	HARYANA	Manish Joshi	Haryana ki Aprakashit Saangit (Ragini) ka Sankalan aur Saangitkaron ka dastavejikaran evam Prakashan (Swaang)
36	JAMMU & KASHMIR	Ghulam Mohi-U-Din Aajiz	Documenation/Preservation Of Tradational Dastaan
37	JAMMU & KASHMIR	Yamini Cultural Society	Safeguarding the cultural heritage Of BHADERWAH
38	JAMMU & KASHMIR	M. Akram Khan	Documentations & data creation of diverse cultural traditions og Duggar Pardesh
39	JAMMU & KASHMIR	Sangam Theatre Group	Traditional folk Dances of Jammu & Kashmir (Haran, Kud, Dhaku, Bhakhan, Geetru, Karkan, Chinj)
40	JAMMU & KASHMIR	Abdul Rashid Reshi	Traditional Folk Art Training Work shop for Theatre artists
41	JAMMU & KASHMIR	Karam Buland Folk Theatre	Workshop on Ghazal
42	JAMMU & KASHMIR	Dilkash Folk Theater	BHAND CHOWKE (2 months workshop)
43	JAMMU & KASHMIR	Luka Pather Centre	Documentation of Traditional Soofyana Mosiqi of Kashmir
44	JAMMU & KASHMIR	Abhinaya Kala Manch Reasi	Audio visual Documentation of Traditional folk performances (ICH of Gujjars, Bakarwals, Dogra, Pharies, Dodies, Poonchies & Kashmiries)
45	JAMMU & KASHMIR	Bhartiya Kala Sangam	Reconstruction of plays of Shiv Das in Dogri-Integration of Education & Culture
46	JAMMU & KASHMIR	Ms. Farhat Sidiqi	Female dance form HAFIZ NAGMA
47	JAMMU & KASHMIR	Bashir Ahmed Bagat	BHAND PAETHER MUSIC

48	JAMMU & KASHMIR	Kashmir Performers Collective	LADDISHAH
49	JHARKHAND	Malay Kumar Sahu (Sri Kedar Art Centre)	Technique in seraikella A chhau Dance on the verge of Extinction (Imparting Training to Student & Rising Artists of Chhau Dance)
50	JHARKHAND	Natraj Kala Kendra Choga	Nachani Nach ka Pralekhikaran aur Karyashala
51	KARNATAKA	Srivijaya Kala Nikethana	Preserving the tradition - Banis (styles) of Bharatanatyam
52	KARNATAKA	Sadguru Sri Thyagabrahma Aradhana Kainkarya Trust	Preservation and safeguarding of cultural and social rituals of India- Vedic Aradhana of a saint Composer (Thyagaraja)
53	KARNATAKA	Rajkumar Heabble	A research on Traditional folk song of Hyderabad Karnataka region
54	KARNATAKA	Sahana Pinjar	MOHARRUM SONGS (Rivaayat, Sawal-Jawab, Marsiya, Alabida, Tatvapada) Documentation
55	KERALA	Kalamandalam Rama Chakyar	Data Creation, Preparing the actual manual (Attaprakara and kramadeepika) of the ancient Mantramkam play (About 2nd BC) & cataloguing the significance of Characters, Preservation of the play for posterity with documentation. Total 41 days of performance too involved
56	KERALA	Harekrishnan K	Research, Description and Documentation of the Traditional Ragas and Thalas used in kuttiyattam
57	MADHYA PRADESH	Roshni Prasad Mishra	Chadaini Gatha gayan Parampara ki sandarbh suchi nirman hetu data sankalan evam Pralekhan
58	MADHYA PRADESH	Narendra Bahadur Singh	Baghelkhand ki jatigat gaatha gayan shaili Kohrauhi ka sanskritik evam samekit adhyayan
59	MADHYA PRADESH	M P Christian Assembly	safeguarding of ICH of India through various means like folk song, dance & music of rare kokru tribes to be held in Bhopal, MP
60	MADHYA PRADESH	Vineeta Dohare	Vilupt hota Bundeli Lok Nritya MAMULIYA ka Pralekhan
61	MADHYA PRADESH	Mayank Tiwari	BUNDELI LOK NRATAYA SEHARA KA PRALEKHAN
62	MADHYA PRADESH	Vihaan Vihaan Socio Cultural Wellbeing Society	Nimad ke Janpadon ki gangaur parampara ke Aakhyaan, lokgiton, Nritya, sanskar/ Vidhanon ke shodh, Pralekhan tatha giton ke Audio Dastavejikaran hetu
63	MADHYA PRADESH	Ramshay Pandey	Preservation and Promote of FOLK DANCE RAAL of Madhya Pradesh
64	MADHYA PRADESH	Santosh Pandey	Lok Natya Swang of Madhya Pradesh
65	MADHYA PRADESH	Ram Chandra Singh	Bilupt hoti Parampara lok Natya Jharki Nratya Natya ki khoj, pradarshan va samvardhan
66	MADHYA PRADESH	Deshaj Rang Mandap	Samapti ke kagar par khada hu NACH ke Sanrakshan Evam Samvardhan ke liye Pariyojana

67	MAHARASHTRA	Dr. Satish B. Pawade	Documentation of Folk & Tribal performing Arts of Melghat (Maharashtra)
68	MAHARASHTRA	Bibha Rani	Study on Snehlata-A Maithili ritual song Writer/ Composer under ICH Scheme
69	MAHARASHTRA	Apoorva Ahsan Bakhsh	Kumaon Himalay Ke Lok Nritya-shodh v pralekhan (jhoda, chanchari, chhapeli, gamra, jaagar, chholiya)
70	MANIPUR	The Kanglei Mime Theatre Repertory	Application of Manipuri traditional arts in Indian Mukabhinay (Mime): An intangible Indian Cultural Heritage
71	MANIPUR	Brahmacharimayum Gyaneshwari Devi	Folk Theatre Thok Leela of Manipur: Satire Wit & Comedy
72	MANIPUR	B. Sanjita Devi	Intangible Appliqué Art of Manipur & its application in the traditional dress & costumes of Manipur
73	MANIPUR	Chingtham Ranjeet Khuman	Workshop cum documentation on SHIKAPLON & KHOUSABA on the Dead Ritual Ceremony of Phayeng Caste
74	MANIPUR	Tekcham Gopal Foundation for Arts And Culture	Workshop cum Production on Thabal Chongbi (Indigenous Folk Dance & Music of manipur)
75	MANIPUR	People's Socio-Cultural Organisation (PESCO)	Preservation through Training of Pena (Bowing folk instrumental music of Manipur)
76	MEGHALAYA	Dr. Quinbala Marak	The Garo House: Traditional Craftsmanship and Cultural Expressions
77	MEGHALAYA	Dr. K. Nipuni Mao	Documentation & Digital data creation of the Mao Intangible Cultural Heritage
78	MEGHALAYA	Kholi Ashiho	Tracing the Roots: Documenting the Myth of Origin of the Tenyimia Nagas of Manipur & Nagaland
79	MEGHALAYA	Dr. (Mrs.) Rimika Lanong	Tracing & Documenting the Rongkhli of the War-Jaintias of Meghalaya
80	ODISHA	Rabi Ratan Sahu	'Dalkhai" Folk Dance Of Western Odisha(preserving the folk tradition in the form of folk dance)
81	ODISHA	Sola Pua Maa United Cultural Association (SOPUTRA)	Preserving & safeguarding the wall painting of SAURA tribe of Odisha havinh healing power against common ailments
82	ODISHA	Kamal Kishor Satpahty	Safeguarding of Intangible “Kandha” Tribes Culture of Kalahandi District
83	ODISHA	Chintu Prasad Naik	Training Program on Tribal & folk Dance Ghudka Nach
84	ODISHA	Dhyanananda Panda	Survey, Research, Data Creation & Documentation on Intangible Folk Culture of Western Odisha (folk songs, dances, instruments artists etc)
85	ODISHA	Sankalp	A study on Danda Nata-An intangible visual cultural heritage of Odisha
86	ODISHA	Pradeep Kumar Singh	Research & Training of Traditional Folk Dance Singh Baja
87	ODISHA	Dr. Bhagyalipi Malla	Safeguarding Manabasa Gurubar: Research, Documentation and Database Creation

88	PUNJAB	Punjab Folk Art Centre Gurdaspur	Safeguarding of Vanishing Art form of Punjab Part-2 (Sammi, jhumar, luddi dances)
89	RAJASTHAN	Rupayan Sansthan	Endangered musical styles and forms of folk performing arts in Rajasthan need immediate attention to support caste musician communities for revival of their traditional musical skills through selection from 60 year old Rupayan's analogue AV archival material by digitizing & dissemination
90	RAJASTHAN	Rajasthan Gramothan & Sanskrit Anusandhan Sansthan	Rajasthan Ki Sanskrit Sanskritik Sadhana : Ek Gaveshnatmak Adhyayan
91	RAJASTHAN	Dr. Chandradeep Hada	Rajasthan ki Vividh Sanskratik Abhivyaktiyan (Kachchhi Ghodi Shaili ke Paramparik Kalakaron par Aadharit ek Sarvekshanatmak Addyayan)
92	RAJASTHAN	Goonj Kala Evam Sanskriti Sansthan Bikaner	Lok Natya Rammat ka Sanarakshan, Samvardhan aur pralekhan dwara sudridhikaran evam ekikaran
93	RAJASTHAN	Thar Lok Kala Sansthan	Promote folk culture of RAJASTHAN (Mangniyar Lok Sangeet Vidyalaya)
94	UTTARAKHAND	Vivek Memorial Sur Ganga Sangeet Vidhyalaya Sangeet Samiti	Garhwal key Vilupt hoti Baddi Parampara ka documentation Through Film Documentry & Documentation
95	UTTARAKHAND	Zahoor Alam	Kumauni Beth holi Gayakon ka pralekhanikaran
96	UTTARAKHAND	Dr. Ahsan Baksh	Rohilkhan Ki Qawwali Parampara
97	UTTARAKHAND	IIT Roorkee	DHAROHAR- Safeguarding the Traditional Craftsmanship of Almora & Pithoragarh Through Documentation & Workshop (Focus on Aepan Art & Likhai Kaam
98	UTTAR PRADESH	Braj Sanskriti Shodh Sansthan	Braj ke Pradarshankari Nritya Natya nrisingh Leela : Servekshan, Manchan
99	UTTAR PRADESH	Anshumala	Safeguarding the Intangible cultural heritage and divers folk theatre traditional of Paswan community of Bihar
100	UTTAR PRADESH	Dr. Shivani Matanhelia	A Comprehensive Study, Collection, Documentation & Presentation of the Folk Songs of the Awadh Region
101	UTTAR PRADESH	Dr. Rajendra Chaudhry	A Performance Based Critical Analysis of folk Ballad in Bijnor region
102	UTTAR PRADESH	Kala Sagar Natak Samiti	Muk badhir bachchon dwara Ramlila kabhinav Prayog
103	UTTAR PRADESH	Deep Kumar Shukal	Research of Ramlila in Kanpur
104	UTTAR PRADESH	Dr. Devendra Kumar Singh	Yayavar Santo ki lokbhasha, Loksanskriti aur Loksangeet ka Sanrakshan aur Samvardhan
105	UTTAR PRADESH	Ex-Tra An Organization	Qissa- e- Wajood (A Project Based on 'Mir' Sufiyana tradition of Rajasthan)
106	UTTAR PRADESH	Shio Kumar Shukla	Purvanchal Ke Lok Awanadhya Vaadyon Ka Sanrakshan
107	UTTAR PRADESH	Pravin Shekhar	Lok gayan Birha: Vachik Dharohar aur Samaj ka Narrative

108	UTTAR PRADESH	Samoohan Kala Sansthan	Paramparik lok sanskriti dhobiya & janghiya dance ka Workshop aur pradarshan
109	UTTAR PRADESH	Dr. Shlesh Gautam	Lok Vidha Kajli Shodh evam dastavezikaran
110	WEST BENGAL	Bhaskarbrata Pati	Hapu Gaan : Traditional Folk Song oF Midnapur (East & West) & Allied District of Southern WB
111	WEST BENGAL	Parimal Barman	Madankam Songs and Dance of Rajbangshi in north Bengal, Doc.
112	WEST BENGAL	Kolkata Shilpobhumi	Research and Documentation of Nil-er Gaan (The Song of Nil)
113	WEST BENGAL	Surja Kanta Nandi	Shasthi Mangal and Shitala Mangal: The Dramatic Folk Songs of South-West Border of West Medinipur
114	WEST BENGAL	Dr. Bina Gandhi Deori	Songs of the Shaman as ICH: A Living Tradition of Arunachal Pradesh

Annexure-II

Annexure referred in reply to part (d) & (e) of Rajya Sabha unstarred Question No.504 regarding Scheme for safeguarding the intangible cultural heritage dated for 07.12.2023.

Projects sanctioned under the Scheme for safeguarding the intangible cultural heritage in Odisha

Cycle Year-2013-2014

S. No.	State	Organization/ Individual	Project
1	Odisha	Gangotree Social Organisation	Kelakeluni Dance, Danda dance, Chalti Ghoda dance: Preservation, Support, Safeguarding
2	Odisha	Manmath Kumar Satapathy	Masks & Masked dance of Odisha – Holistic study
3	Odisha	Murali Dhari Pati	"Pothi Ghara"- Preserve palm leaf notes/scripts
4	Odisha	Dhyanananda Panda	Tribal Folk Dance Training Program (Dhap Nach)

Cycle Year-2014-2015

S. No.	State	Organization/ Individual	Project
1	ODISHA	Social Welfare Development Organisation (SWDO)	Data creation, Documentation, Dissemination & Preservation of "Sankeertan" (of Odisha)
2	ODISHA	Bapi Bishwajit Sahoo	Video Documentation and Data Creation of DHANUYATRA
3	ODISHA	Basudev Sa	Safeguarding Kalanga Dance The Treasure Trove of Living Tribal Traditions in Western Odisha
4	ODISHA	Chintu Prasad Naik	Training Programme of Traditional Folk Dance (Ghumura)
5	ODISHA	Dr. Krupasindhu Mohanta	Promotion And Preservation of age old Tradition intangible cultural Heritage of JHUMAR of Mayurbhanj
6	ODISHA	Dulduli Kala Parishad	Safeguarding the dying Art form GANDA BAJA- The age Old folk music and Dance through promotion
7	ODISHA	Guru Sri Ghansiram Mishara	Safeguarding the Beats and tunes in Customary Worship Culture of western
8	ODISHA	National Rural Development Institute	Organising Cultural Festival cum Exhibition on DANDA NACHA at Bhuban block of Dhenkalan District Of Odisha
9	ODISHA	Sadhana	Study, Data Creation and Documentation of Odishan Ritual Practice: The Intangible Culture

10	ODISHA	Sukumar Tudu	The Unsang Songs Of Santhals 'Singrai'
11	ODISHA	Swapneswar Sangeeta Kala Pitha	Safeguarding the Traditional Puppet Dance (Chaya Nacha) to Preserve and Promoting Folk Culture in Odisha
12	ODISHA	Sri Krishna Jugal Sankha Badya Folk Dance Kala Kendra	Ranapa Dance & its Activity to Educate And Awareness abaut the social Activities in the Society
13	ODISHA	Chaudhuri Bibhar	Revival Of the Traditional folk Art
14	ODISHA	Dhyanananda Panda	Traditional And Tribal/ Folk Dance Training Programme (Madli)

Cycle Year-2015-2016

S. No.	State	Organization/ Individual	Project
1	ODISHA	Rabi Ratan Sahu	'Dalkhai" Folk Dance Of Western Odisha(preserving the folk tradition in the form of folk dance)
2	ODISHA	Sola Pua Maa United Cultural Association (SOPUTRA)	Preserving & safeguarding the wall painting of SAURA tribe of Odisha havinh healing power against common ailments
3	ODISHA	Kamal Kishor Satpahty	Safeguarding of Intangible "Kandha" Tribes Culture of Kalahandi District
4	ODISHA	Chintu Prasad Naik	Training Program on Tribal & folk Dance Ghudka Nach
5	ODISHA	Dhyanananda Panda	Survey, Research, Data Creation & Documentation on Intangible Folk Culture of Western Odisha (folk songs, dances, instruments artists etc)
6	ODISHA	Sankalp	A study on Danda Nata-An intangible visual cultural heritage of Odisha
7	ODISHA	Pradeep Kumar Singh	Research & Training of Traditional Folk Dance Singh Baja
8	ODISHA	Dr. Bhagyalipi Malla	Safeguarding Manabasa Gurubar: Research, Documentation and Database Creation