

**GOVERNMENT OF INDIA  
MINISTRY OF CULTURE**

**RAJYA SABHA  
UNSTARRED QUESTION NO. 993  
ANSWERED ON 13.02.2025**

**TAGORE NATIONAL FELLOWSHIP FOR CULTURAL RESEARCH**

**†993. DR. KALPANA SAINI:**

Will the **MINISTER OF CULTURE** be pleased to state:

- (a) the main objectives of the Tagore National Fellowship for Cultural Research Scheme;
- (b) whether Government proposes to provide more research fellowships under the Tagore National Fellowship for Cultural Research Scheme;
- (c) if so, the details thereof; and
- (d) the details of the norms fixed by Government to ensure the quality of research work under the Tagore National Fellowship for Cultural Research Scheme?

**ANSWER**

**MINISTER OF CULTURE AND TOURISM  
(SHRI GAJENDRA SINGH SHEKHAWAT)**

- (a) The objective of the scheme is to invigorate and revitalize the various institutions under the Ministry of Culture (MoC) and other identified cultural institutions in the country, by encouraging scholars/academicians to affiliate themselves with these 38 institutions to work on projects of mutual interest. With a view to infuse fresh knowledge capital into the institutions, the scheme expects these scholars/academicians to select specific resources of the institutions to use in their projects and take up research works that are related to the main objectives of these institutions. It is also expected that the research work would enrich the institution with a new creative edge and academic excellence.
- (b) As per the scheme guidelines of Tagore National Fellowship for Cultural Research, already a sufficient number of Scholarship/Fellowship i.e. upto 25 Scholars and 15 Fellows in a year are awarded to the eligible beneficiaries.
- (c) Does not arise in view of (b) above.
- (d) In order to ensure the quality of the research work carried out by the selected Scholars/Fellows under the scheme of Tagore National Fellowship for Cultural Research, their applications as well as six monthly progress reports are first scrutinized by the Institution Level Search-cum-Screening Committee (ILSSC) of the concerned Participating Institution. Thereafter, these application and progress reports are placed before National Selection Committee (NSC) headed by the Secretary (Culture), duly constituted by the Ministry, for giving its recommendation.