

GOVERNMENT OF INDIA
MINISTRY OF CULTURE
RAJYA SABHA
STARRED QUESTION NO. *221#
ANSWERED ON 20.03.2025

MAINTENANCE OF HERITAGE SITES IN BIHAR

***221# Dr. BHIM SINGH:**

Will the Minister of CULTURE be pleased to state:

- (a) whether Government is taking any special measures to ensure that after the 46th World Heritage Committee meeting, the sustainability and maintenance of public art installations are effectively carried out;
- (b) if so, the heritage-wise details of the expenditure on the maintenance of heritage in Bihar during the last three years; and
- (c) whether Government is planning to extend project Public Art of India (PARI) beyond Delhi to other cities and heritage sites in the country, if so, the details thereof?

ANSWER

THE MINISTER OF CULTURE AND TOURISM
(SHRI GAJENDRA SINGH SHEKHAWAT)

- (a) A statement is laid on the table of the House.
- to
- (c)

**STATEMENT REFERRED TO IN REPLY TO PART (a) TO (c) OF THE RAJYASABHA
STARRED QUESTION NO. 221 FOR 20.03.2025.**

(a) Yes, sir. The Lalit Kala Akademi and National Gallery of Modern Art, under the Ministry of Culture are committed to ensure the long-term conservation and maintenance of the artworks created under the project PARI (Public Art of India) during the 46th World Heritage Committee Meeting. To uphold the integrity of these artistic contributions, a structured preservation strategy, which includes regular inspection and maintenance, environmental protection, and restoration and conservation. This strategy ensures that the masterpieces created under Project PARI remain intact and continue to inspire future generations.

(b) Details of expenditure over the last three years on the conservation and maintenance of Centrally Protected Monuments under Archaeological Survey of India in Bihar are below mentioned: -

State	2021-22	2022-23	2023-24
Bihar	3.35 Cr	9.00 Cr	16.00 Cr

(c) At present, the 'Public Art of India' (PARI) project has been implemented only in Delhi. It was a significant initiative launched by the Ministry of Culture. Its objective was to revitalize public spaces through art and showcase our cultural heritage during the 46th Session of the World Heritage Committee.
